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"Too much rest is rust,
There's ever cheer in changing.
We type by too much trust,
So we'll be up and ranging."

—Old Song.

"No Centaurs here, or Gorgons look to find, My subject is of man and human kind."

-Martialis.





Books are mirrors which reflect the thoughts of the noblest beings of our race. In them we find utterances which stir the soul, causing the blood to course wildly through its annular channels; or ideas, which seem to full the spirit to rest, by reason of the harmony and melody with which they are pervaded.

This book is not a cumbersome tome
But may be readily handled.
Of quips, and pranks and jollity,
Behold it doth preamble.

1

### Class of '96.

"Energia et Studio Superamus."





#### This Ciarla

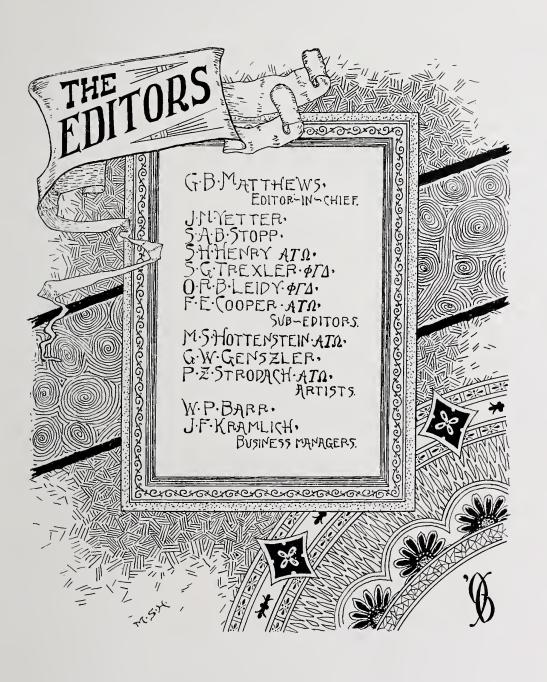
is Respectfully Dedicated to the Reader TUIDO does not Borrow a Ciarla but Buys one for Himself; To all Editors of College Annuals, because They bave our

Sympathics;

and to our Sweethearts, because They are Silent Partners in this Enterprise.

The Editors.





# Editor's Preface.

It is unnecessary to explain why a college annual is published, because it speaks for itself.

We have endeavored to place before our readers a panoramic view of persons and events which have flitted across the canvas of the college world during the past year.

It is hoped that there may be found within this volume intellectual food acceptable to all, that no one may feel that anything has been written for their individual benefit or hurt; "How shall I hope to express myself to each man's humour and conceit, or to give satisfaction to all."

We feel very grateful to all those who have in any way contributed to this book, whether by word or deed; and send it forth hoping that you, kind reader, will be lenient in passing judgment upon it.



# MUHLENBERG COLLEGE . . .



#### College Yell:

RAH! RAH! RAH! RAH! RAH! RAH! RAH! RAH! RAH! MUHLENBERG.

### Spring Lecturers.

#### REV. W. ASHMEAD SHAEFFER,

~~\*~~

Philadelphia, Pa.

Subject:—Missions.

PROF. O. T. G. SCHADT,

Philadelphia, Pa.

Subject:—Social, Intellectual and Religious Scenes of the Russian Nobility.

JAMES L. SCHADT,

District Attorney of Lehigh County,

Allentown, Pa.

Subject:—Trial by Jury.

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REV. SAMUEL A. ZIEGENFUSS,	Philadelphia.

<sup>\*</sup>Deceased.

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Professor of Moral Science and Natural Theology, and Mosser-Keck Professor of Greek. A. B., Pennsylvania College, '64; A. M., '67; D. D., University of Pennsylvania, '86.

#### DAVIS GARBER, PH.D.,

Professor of Mathematics, Astronomy and Meteorology, and Librarian.
A. B., Pennsylvania College, 63; A. M., '66;
Ph. D., Ursinus College, '91.

#### REV. MATTHIAS H. RICHARDS, D.D.,

Professor of the English Language and Literalure, and Mental and Moral Science.

A. B., Pennsylvania College, '60; A. M., '63; D. D., '89.

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Professor of the German Language and Literature, and History.

A. M., (h.c.) Muhlenberg College, '81;

D. D., University of Pennsylvania, '83.

#### REV. JOHN A. BAUMAN, Ph.D.,

Asa Packer Professor of the Natural and Applied Sciences.

A. B., Muhlenberg College, '73; A. M., '76;

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A. B., Muhlenberg College, '80; A. M., '83;

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A. B., Roanoke College, '66; A. M., '69; D. D., '80.

REV. J. STEINHAEUSER, Professor of Hebrew.

HENRY H. HERBST, A. M., M. D.,

Professor of Physical Culture.

A. B., Muhlenberg College, '78; A. M., '81;

M. D., University of Pennsylvania, '81.

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B. S., Keystone State Normal School, '91;
A. B., Muhlenberg College, '92.

FRANCIS G. I,EWIS, A. B., A. M ,

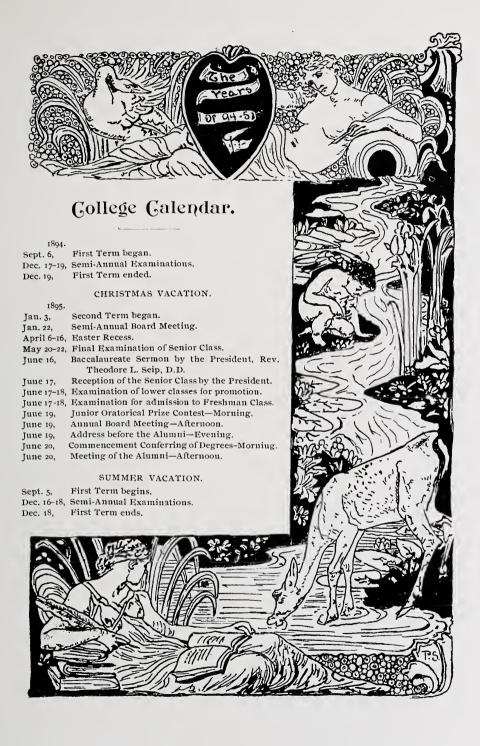
Professor of Mathematics.

A. B., Muhlenberg College, '85; A. M., '88.

GOMER B. MATTHEWS, Instructor in English Branches.



MUHLENBERG COLLEGE.





"Years of service past From grateful souls exact reward at last." -Dryden.

"Great souls by instinct to each other turn, Demand alliance, and in friendship burn."  $-Addison \label{eq:addison}$ 



## Histories of the Four Classes,

Senior, Junior, Sophomore, Freshman,

AND REGISTER OF THE

ACADEMIC DEPARTMENT.

Samuel Augustus Bridges Stopp,
EDITOR.

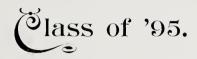
"History has its foreground and its background, and it is principally in the management of its perspective that one artist differs from another."

--Macauley.



\* AWRI HLA





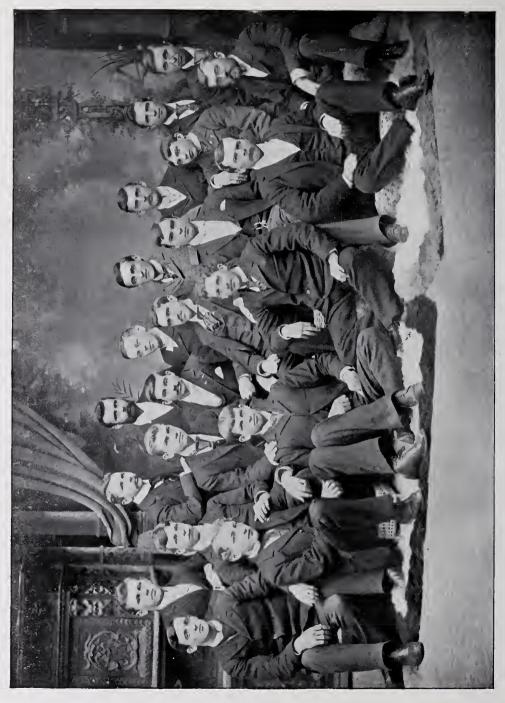
#### "In virtute et sapientia fidemus."

#### COLORS, MAROON AND WHITE.

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				-	
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Ammon Alvin Killian, Bismark, Pa Euterpean Literary Society; Augsburg Society.	ι.
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### History of the Class of '95.

BY JOHN ELMER SANDT.

THE SUMMIT

OF ALL

N chronicling the rise, progress, and magnificent achievements of the Class of '95 in its slow but determinate

advancement from Prepdom to the dignified and exalted position of a college Senior, the historian cogitates, contemplates, meditates, hesitates, tarries, pauses,—in a word, he is in a dilemma. He politely withholds the enormous lapse of time that intervened from the first entrance of a few of our men into Prep until the time of their graduation; from the time the seed, whose fruits the world is about to enjoy, first received fond nursing—for

fear that he might be plunged into the subterranean caves of Pompeii or Herculaneum. He will not attempt, in his yet meagre knowledge of anthropology, to nationalize his worthy classmates; he dare not reveal their chivalric nor their *in animo* matrimonial affiliations; he *cannot* accuse them of "cribbing"; he must not overlaud the holy virtues of the sanctimonious or goody-goodies, lest, in

centuries hence, these historic lines might fall into the hands of some well-meaning friends, and a son of Muhlenberg be canonized. No! This is not our scope nor intent. Every member of this illustrious Class stands as an "historical nucleus," irradiating like stars the incandescent light of the honest and sound principles which Muhlenberg imparts to her students.

We are not of age; we are only twenty. But if we deem it worthy to follow in the footsteps of the Reverend\* of our Class,

we shall some day be TWENTY-WON. The paths of all were not strewn with daisies†, yet there was a little sunshine† in every soul, even if it struck only the sole of a *Bauer's*; shoe between Bethlehem and Allentown. The recipient of a *chestnut* highly appreciates the imitative originality of a few of the Class.

Wir brauchen nicht bange zu sein in diesem Drange. Wir haben einen Bauer, zwei Mueller, einen Becker, einen Schmidt, und zwei Schneider. Morgens, Mittags, und Abends essen wir unsern Krapf mit der Gabel. So bald der Schnee vergangen ist kommt der Lenz. Es ist aber doch Schadt dasz der arme Lazarus bei uns ist. Hier heisst es, Stopp.

Our motto, "In virtute et sapientia fidemus," in colors of maroon and white, whether on campus or in class-room, incited its loyal bearers with a never-despairing energy, so that to-day '95 stands the only Class that can boast of never having met its superior, nor even its equal.

The idea of attempting to write the history of so exemplary a Class in five hundred words is simply preposterous. But if any desire to acquaint themselves with the real history of this Class, we heartily recommend them to the Faculty, who have nothing but words of praise for us.

Dear to our hearts shall be the memory of the past; and in leaving this fair city and these hallowed walls of old Muhlenberg, we bid ye Faculty, students, and friends of Allentown, a sad farewell.

"Adieu! Such is the word for us,
"Tis more than word, 'tis prayer;
They do not part who do part thus,
For God is everywhere."

February 9, 1895.

<sup>\*</sup> City papers, September 27, 1894.

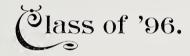
<sup>†</sup> For elucidation inquire at Room 52.

<sup>†</sup> The Muhlenberg, Vol. XII, No. 4, December, 1894, personals.



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#### Ενεργεία και προθυμία νικώμεν.

#### COLORS, WHITE AND PURPLE.

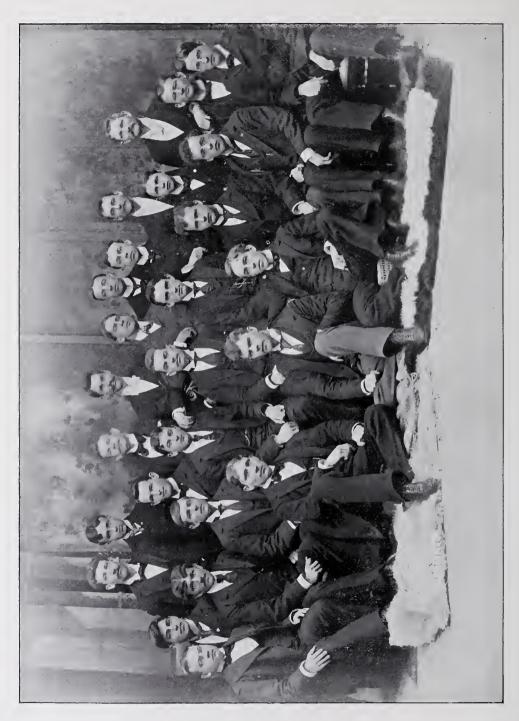
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CLASS OF '96.

# Juniors.

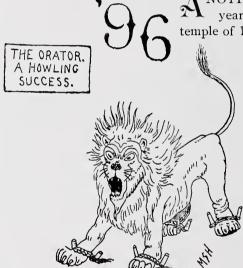
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Euterpean Literary Society.
Samuel Houck Henry, Boyertown, Pa.
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HARRY KAUFFMAN LANTZ, Lebanon, Pa.
A T $\Omega$ ; Sophronian Literary Society; Missionary Society; Chapel Organist and Choirmaster.
OREN ROSS BRYAN LEIDY, Boyertown, Pa.
$\Phi\Gamma\Delta$ ; Euterpean Literary Society; Business Manager of <i>The Muhlenberg</i> ; Assistant Editor of The Ciarla.
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MILTON URIAH REINHARD, Aineyville, Pa
Euterpeau Literary Society; Augsburg Society; Franklin Literary Association.
JEREMIAH JACOB SCHINDEL, Allentown, Pa.
AT $\Omega$ ; Sophronian Literary Society; Frankliu Literary Association; Literary Editor of <i>The Muhlenberg</i> .
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Sophronian Literary Society; Franklin Literary Association.
JOHN FRANKLIN SNYDER, Allentown, Pa.
Sophronian Literary Society; Franklin Literary Association.
GEORGE THEODORE SPANG, Lebanon, Pa. ATQ; Sophronian Literary Society.
WILLIAM HENRY STEINBICKER, Catasauqua, Pa.
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Euterpean Literary Society; Augsburg Society; Missionary Society; Franklin Literary Association; Chapel Choir; Assistant Editor-in-Chief of <i>The Muhlenberg</i> ; Assistant Editor of The CIARLA.

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ATΩ; Euterpean Literary Society; Missionary Society; Franklin Literary Association; Chapel Choir; Artist of The CIARLA.
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Sophronian Literary Society.
JOHN MILTON YETTER, Marshall's Creek, Pa.
Sophronian Literary Society; Augsburg Society; Assistant Editor of The Ciarla.

### History of the Class of '96.

BY SAMUEL AUGUSTUS BRIDGES STOPP.



NOTHER page turned in the book of the years! Another court entered in this temple of learning! New Rubicons crossed,

new heights attained, new powers acquired! We have walked in wisdom's pleasant ways and plucked some of her choicest fruits, and already in our garners are gathered sheaves that tell of the early sowing, the patient plodding, the diligent reaping. We have sat at Gamaliel's feet; we shall soon apply the wisdom acquired to the business of life.

Juniors, '96! As the unsightly caterpillar passes from its chrysalis state into the beautiful butterfly, so has this body, lay-

ing aside childish imperfections, grown to the stature of the maturer man, more fully developed, more gracefully proportioned. Varied have been our experiences and dark some of our days, yet the silvery lining has always dispelled its enveloping darkness, and the sunshine been but the brighter. The magician of fairy lore needed only to polish Aladdin's lamp, and straightway the genius appeared, ready to do his bidding. In like manner have we endeavored to brighten these minds of ours, and the wealth-bringing spirits of learning and refinement scattered their treasures all about us.

Since the last chapter of our history was written, but few changes have been made in our number. We have lost three of our classmates, two of whom honorably represent us in the classic halls of Franklin and Marshall, and the third has cast his lot with the company of the Benedicts. We were glad to receive into our midst a worthy brother from Selinsgrove, and now number twenty-five, a perfect square whose symmetrical proportions, we sincerely hope, may not be destroyed ere the curtain has fallen upon the last act of our college course. Comedy, with its studies of character, as well as books, amusing by-plays, and portrayal of life's brighter moments, has been mingled with the little dramas enacted even on a college stage, and many a lesson has been learned that was not taught in class-room; many a precious thought, like fragrant rose leaves, treasured in memory's jar; many a seed silently sown in a brother's heart, whose fruit will be sweet in the years beyond.

Our lines have fallen in pleasant places. Daily we have met the minds that rule the world. The blind bard of Greece swept his harp strings and, in stately verse, celebrated the deadly war 'twixt Greece and Priam's land, while Rome's sweetest lyrist sang of grace and beauty and love's delights, and, with a master's stroke, drew pictures of luxurious living in his patron's palace and of quiet days spent in restful content 'neath Italian skies. We have sought to thread the intricate labyrinths of the Calculus, to follow great logicians in their careful reasoning, to learn how to look within our own souls and read the secrets there inscribed, and to view some of nature's most wonderful phenomena exhibited to us in the scientific school. With Chaucer we have gone on pilgrimage to Canterbury, Spenser has recounted to our attentive ears the virtues of his Faery Queen, and Schiller has charmed us with his realistic William Tell in the beautiful mother-tongue. Sacred History has held our close attention and, in Natural Theology, our wise instructor bade us look "through nature up to nature's God.''

Thus, in assiduous application to duty, in healthful sports, and in occasional delightful social functions, our Junior days are passing, and we turn our thoughts to the approaching oratorical contest and seek to pierce the unknown hereafter with a prophet's ken. High thoughts we would entertain, good habits cultivate, and noble houses build, tenements wherein our souls may dwell and hold sweet converse with the great and good of all ages, grow in every grace and charm of a lovely life, whence they may hereafter soar through realms yet undiscovered to fields of Paradise above, on whose fair plains the work shall ceaselessly continue.

Wednesday, February the thirteenth, eighteen hundred and ninety-five.



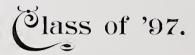


Druka, Phila.



<sup>&</sup>quot;Know the Opportunity," is '97's Cry;
"Know the \*Combination," is better for their style.
Of keys and ponies numerous they never have denied
That "Know the Combination" is suited to their style.

<sup>\*</sup> Refer to the next two pages.



#### "Iknow the Opportunity."

#### COLORS, NILE GREEN AND SEAL BROWN.

#### OFFICERS.

#### FIRST TERM.

President, .			. JOHN FREDERICK STINE.
VICE-PRESIDENT,			ARCHIBALD CLARENCE SCHENCK.
SECRETARY, .			ALFRED STANLEY HARTZELL.
TREASURER, .			. FRANKLIN KLINE FRETZ.
HISTORIAN, .			JOHN HENRY SYKES
MONITOR, .			IRA OLIVER NOTHSTEIN.

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VICE-PRESIDEN	T,						. FRANCIS MILLER.
SECRETARY,							JACOB AMOS TREXLER
TREASURER, .							WILLIAM HENRY FEHR.
HISTORIAN,							. JOHN HENRY SYKES.
MONITOR, .						J	JOHN MILTON SMELTZER.



Dardanæ genti! Jam Pallas parat galeam, et the Dardan nation! Already Pallas is preparing her helmet, and ægida. currusque, et rabiem. Ferox præsidio Proud in the protection shield, Veneris, nequicquam pectes cæsariem, dividesque shall you comb of Venus, in vain your hair, and divide carmina grata feminis imbelli citharâ: nequicquam the songs agreeable to women on the unwarlike harp: in vain hastas graves thalamo, et spicula to your marriage-bed, and the points vitabis shall you shun the spears Gnossii calami, strepitumque, et Ajacem cerelem of the Gnossian arrow, and the din of war, and Ajax swift sequi. Tamen, heu! serus, collines though late in pursning. Yet, alas! you shall besmear adulteros crines pulvere. Non respicis Laërtiaden, your adulterous hairs with dust. Do you not see Laertiades, exitium tuæ gentis? Pylium Nestora? 11011 of your nation? the ruin do you not see Pylian Nestor? Salaminiusque Teucer et Sthenelus sciens pugnæ (sive est opus imperitare equis, non piger auriga,) impavidi it be needful to manage horses, not a lazy charioteer,) urgent te. Merionen quoque Ecce nosces. also shall you experience. Behold pursue you. Meriones atrox Tydides, melior furit reperire patre, fierce Tydides, more eminent than his father, rages te; quem tu mollis fugies you; whom you effeminate shall fly mollis fugies sublimi anhelitu, uti with high panting, as graminis cervus immemor lupum visum a stag unmindful of the grass does a wolf seen

mistress. The vengeful fleet of Achillis shall protract the day

Ilio matronisque Phrygum.
to Troy and the matrons of the Phrygians.

After certain winters

11011

of the valley, not having promised this

Achilleï

pollicitus

proferet

lioc

tuæ.

to your

diem

Achaïcus ignis uret Iliacas domos.
the Grecian fire shall consume the Trojan houses.

vallis.

Iracunda classis

in alterâ parte

in the other part

# Sophomores.

WILLIAM HARRY BERK,	Frackville,	Pa.
$\Phi$ Γ $\Delta$ ; Euterpean Literary Society.		
CLINTON JOSEPH EVERETT,	Slatington,	Pa.
Euterpean Literary Society.		
WILLIAM HENRY FEHR,		Pa.
Euterpean Literary Society; Augsburg Society; Society; Franklin Literary Association.	Missionary	
WILLIAM K. FISHER,	Myerstown,	Pa.
Euterpean Literary Society; Augsburg Soci	ety.	
Franklin Kline Fretz,	Doylestown,	Pa.
Euterpean Literary Society; Augsburg Society; Society; Franklin Literary Association; Business <i>The Muhlenberg</i> .		
WILLIAM ISAAC GOLD,	Nazareth,	Pa.
ΦΔΓ; Sophronian Literary Society; Chapel 6	Choir.	
Alfred Stanley Hartzell,	Allentown,	Pa.
Euterpean Literary Society; Franklin Literary A Chapel Choir.	Association;	
WILMER FRANKLIN HELDT,	Lehighton,	Pa.
Sophronian Literary Society; Augsburg Society; Society; Chapel Choir.	Missionary	
AARON HENRY KLICK, South	Allentown,	Pa.
Euterpean Literary Society; Augsburg Soci	ety.	
IRA WERNER KLICK, South	Allentown,	Pa.
Enterpean Literary Society; Augsburg Soci		
WILLARD DANIEL KLINE,	Allentown,	Pa.
ΦΔΓ; Sophronian Literary Society; Franklin Li- ciation.	terary Asso-	

WILLIAM MILTON KOPENHAVER,	Greensburg, I	₽a.
Euterpean Literary Society; Augsburg Society Society.	; Missionary	
GEORGE FREDERICK KUHL,		Pa.
CALVIN WEISS LAWFER, Br Sophronian Literary Society; Augsburg Socie		ća.
Literary Association.	ty; Frankiin	
Ammon Nathaniel Metzger,	Allentown, F	Pa.
Euterpean Literary Society.		
CHRISTIAN CLAPPIER MILLER,	. Reading, I	₽a.
Euterpean Literary Society; Augsburg Society Society; Franklin Literary Association.	; Missionary	
FRANCIS F. MILLER,	Philadelphia, I	₽a.
Euterpean Literary Society; Augsburg Societ Literary Association.	y; Franklin	
JOHN WILLIAM HENRY MILLER,	. Slatington, I	Pa.
$\Phi\Gamma\Delta$ ; Euterpean Literary Society ; Augsburg Solin Literary Association.		
Ira Oliver Nothstein,	Lehighton, I	₽a.
Euterpean Literary Society; Augsburg Societ Literary Association.		
JAY ELLSWORTH REED,	Pillow P. O., I	Pa.
Sophronian Literary Society; Augsburg Socie Literary Association.	ty; Franklin	
CALVIN SYLVESTER REICHARD,	Bethlehem, I	Pa.
Sophronian Literary Society.		
ARCHIBALD SYLVESTER SCHENCK, . South	h Bethlehem, I	₽a.
Euterpean Literary Society.		
HENRY MORRIS SCHOFER, Eas	st Greenville, I	₽a.
Euterpean Literary Society; Augsburg Society Society.	; Missionary	

Edgar Ephraim Sieger,	Allentown,	Pa.
Euterpean Literary Society; Augsburg Society	7.	
JOHN MILTON SMELTZER,	-	Pa.
JOHN FREDERICK STINE, I A T $\Omega$ ; Sophronian Literary Society.	Fogelsville,	Pa.
JOHN HENRY SYKES,	Allentown,	Pa.
JACOB AMOS TREXLER,	Shamrock,	Pa.

### History of the Class of '97.

BY JOHN H. SYKES.

MLLE. BOTANIST

LMOST two years ago our gallant band, the warriors of '97, now so great in deed and fame, first gathered and prepared for warfare. Whence did we come? What was our purpose? From the four quarters, north, east, south, and west, we came to wage war with that invincible giant, the dread Curriculum. It is true, when first we looked upon the enemy and beheld him in his strength, armed with the sciences and the toughest classics, we entered his territory with fear and trembling. But we feared not long.

Early on the first day of our march we met one, Ziegenfuss, who spoke to us in glowing terms, and bade us fight bravely and gain the victory. Then did our hearts burn within us, and we longed for the fray. Then we resolved to fight on foot, for, Mantitheuslike, we despised the cavalry.

We adopted our standard with colors, seal brown and Nile green, and selected our war cry, which is, "Know the Opportunity." Thus prepared for battle, we grew very bold indeed. During our first campaign we met many champions from the army of the Giant. These were mostly of Greek and Latin origin while others were from the Arabians. Many of these we killed in the first battle, while others were fatally wounded. So successful was our first campaign that only one of our number was compelled to retire on account of his wounds.

Once only did we attack any of the other invading tribes.\* A tribe in the immediate vicinity had become very insolent and we resolved to punish it. One night we invaded their camp and ravaged and destroyed their possessions. Afterward, however, we relented and agreed to pay half the costs.

Toward the close of our campaign we met a champion very fierce and strong. The fight was long and valiantly waged, but in the end we overcame, and our final contest is renowned for its deeds of bravery and heroism. Here one of our band, Fretz by name, did much that is worthy of praise. This battle was ever afterward known as the "Cremation of Livy." Thus ended our final campaign.

After about two months' furlough, the bugle again sounded. The muster showed: one man killed; one cashiered; six honorably discharged; and two without honor. This left us twentyone, and we received seven new recruits so that we then numbered twenty-eight. During this year, besides the war with the Giant, we had to contend with another tribe of invaders called Class of '98. However, we easily vanquished this rebel horde in a battle named the cane rush.

One of the events of this campaign was a great feast—the Sophomore banquet—which we, warriors, indulged in. This was designed to stimulate us that we might fight the better. The campaign has been very successful so far, and we hope, if possible, even to excel our former conquests. For the future we intend to keep on until we have completely conquered the enemy and then, perhaps, we may rule in his stead.

<sup>\*</sup> The members of '97 were first called Indians at the Sophomore banquet.



#### "Respice ad Finem."

#### COLORS, DARK-BLUE AND LAVENDER.

#### OFFICERS.

#### FIRST TERM.

President, .							. ELI SYLVESTER MANTZ.
VICE-PRESIDENT,							. BERNARD REPASS.
SECRETARY, .							JACOB BURKHALTER GERY.
TREASURER, .							GEORGE IRVING LENKER.
HISTORIAN, .							. CHARLES LOUIS METZ.
Poet,							LEVI FRANKLIN GRUBER.
			SZ	EC	ON	D	TERM.
President, .			~ .	-		-	TERM. CALVIN DIETRICH SEAMAN.
					•		
VICE-PRESIDENT,				•	•		CALVIN DIETRICH SEAMAN.
VICE-PRESIDENT, SECRETARY,	•	٠			•		CALVIN DIETRICH SEAMAN. DANIEL SIMON ARTZ.
VICE-PRESIDENT, SECRETARY,					•		CALVIN DIETRICH SEAMAN.  DANIEL SIMON ARTZ.  WILLIAM S. HEIST.  CHARLES GURNEY BECK.



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# Freshmen.

Daniel Simon Artz, Gratz, Pa.
Euterpean Literary Society; Augsburg Society; Franklin Literary Association.
CHARLES GURNEY BECK, Hecktown, Pa.
Euterpean Literary Society; Augsburg Society, Missionary Society; Franklin Literary Association.
WILLIAM ASHER BILHEIMER, Schoenersville, Pa.
Euterpean Literary Society.
THOMAS COSTENBADER, Mauch Chunk, Pa.
Sophronian Literary Society; Augsburg Society; Franklin Literary Association.
IRWIN HOCH DELONG, Catasauqua, Pa.
Euterpean Literary Society; Augsburg Society.
JOHN THOMAS ECKERT, Allentown, Pa.
Euterpean Literary Society.
George Frederick Erdman, Quakertown, Pa. A T $\Omega$ ; Sophronian Literary Society; Missionary Society.
JOHN STAUFFER FEGLEY, Allentown, Pa.
Sophronian Literary Society.
HENRY WILLIAM GEORGE, Penobscot, Pa.
Sophronian Literary Society.
JACOB BURKHALTER GERY, Palm, Pa.
Sophronian Literary Society; Augsburg Society; Franklin Literary Association.
LEVI FRANKLIN GRUBER, Obold, Pa.
Euterpean Literary Society; Augsburg Society; Missionary Society; Franklin Literary Association.
Society; Frankin Literary Association.

Edmund Franklin Harmony, Catasauqua, Pa
Sophronian Literary Society.
HENRY FREDERICK HEHL, Philadelphia, Pa.
Sophronian Literary Society; Augsburg Society; Missionary Society; Franklin Literary Association.
WILLIAM S. HEIST, Quakertown, Pa
Euterpean Literary Society; Augsburg Society; Missionary Society; Franklin Literary Association.
WILLIAM CAMERON HOHL, Scarlettsville, Pa.
Sophronian Literary Society.
DAVID CLOUSER KAUFFMAN, Oley, Pa.
Sophronian Literary Society; Augsburg Society; Franklin Literary Association.
EMILE JAY KEULING, South Bethlehem, Pa.
Sophronian Literary Society.
EDWIN L. KISTLER, Stony Run, Pa.
Euterpean Literary Society; Augsburg Society.
ROBERT ABRAHAM KISTLER, Allentown, Pa.
ATΩ; Sophronian Literary Society.
MARVIN LEHMAN KLEPPINGER, Allentown, Pa.
Sophronian Literary Society; Missionary Society; Franklin Literary Association.
Elijah E. Kresge, McMichael's, Pa.
Sophronian Literary Association; Missionary Society.
George Smith Kressley, Maxatawny, Pa.
Sophronian Literary Society.
Edwin Tilghman Laubach, Catasauqua, Pa.
Sophronian Literary Society.
GEORGE IRVING LENKER, Hickory Corner, Pa.
Euterpean Literary Society; Augsburg Society; Missionary Society; Franklin Literary Association.

C. C. LITTERER,	Danville, Pa.
Euterpean Literary Society.	
ELI SYLVESTER MANTZ,	
CHARLES LOUIS METZ,	
CHARLES EPHRAIM OCHS,	Allentown, Pa.
Wellington Calvin Pflueger, A T $\Omega$ ; Sophronian Literary Society.	Allentown, Pa.
BERNARD REPASS,	Allentown, Pa.
BENJAMIN FRANKLIN RINN,	Allentown, Pa.
CALVIN DIETRICH SEAMAN, $\phi \Gamma \Delta$ ; Euterpean Literary Society.	Frackville, Pa.
GEORGE WILLIAM SEIPLE,	Allentown, Pa.
JAMES ARTHUR SINGMASTER, Sophronian Literary Society.	Allentown, Pa.
WILLIAM EUGENE STECKEL, Euterpean Literary Society.	Allentown, Pa.
FREDERICK MARCUS THRALL,	Hartford, Conn.
JOHN PETER WALTER,	
WESLEY EDGAR WENNER,	

### History of the Class of '98.

BY HENRY F. HEHL.



IN September of the year 1894, there entered the spacious and classic halls of Muhlenberg College thirty-eight young men whose object was and still is the pursuit of knowledge.

The worthy Faculty at once, without the slightest hesitation, pronounced them the most brilliant troop of men that ever reclined upon the soft couches of Muhlenberg's recitation rooms.

A short time after entering college a meeting was held in which they organized themselves as the Class of '98, assuming as their motto, "Respice ad Finem."

Not long after their organiza-

tion the Sophomores, true to their name, challenged them to a cane rush and the Freshmen were in honor bound to accept. On a September afternoon the two classes met in Merkel Avenue where the fiercest battle occurred that was ever waged in Muhlenberg's halls. It was a battle of brawn and brain and the Freshmen excelled in both. This terrible contest will ever remain fresh in the memories both of the participants and of the observers. For two long hours the contest waxed fiercer and fiercer and only the appearance of a member of the Faculty put an end to it.

Shortly after the opening of the term occurred a noteworthy event, the royal reception tendered to our honored and beloved President, Dr. Seip. In the parade marking the occasion, the Freshmen distinguished themselves both by their marching and vociferous rendition of the class and college yells. At the reception given in the Chapel a few evenings later, they were again prominent by reason of their large attendance. The writer mentions this in his history specially because the new men were anxiously waiting for the coming of their President whose face they had never seen, whose words they had not yet heard. It is, perhaps, unnecessary to state that the President, together with the other members of the Faculty, has received the respect and esteem of the entire Freshman class.

During the first term Dr. Herbst, Professor of Physical Culture, organized a class whose exercises are of great benefit.

On the twenty-third of January the class took its sleigh-ride to Rothrocksville where a banquet was enjoyed, followed by many toasts. It was an occasion of festivity to all who were able to go. The number in attendance was the largest in the annals of the College at a similar affair.

It is with great regret that the writer must state that the class lost a few of its members on account of sickness and for various other reasons.

Although organized but five months, the class has a history of which its members may feel proud. It will try to follow out its motto, "Keep Your Eye to the End," by striving for "Ne plus ultra."

## Academic Department.

"There appears in our age a pride and petulancy in youth, zealous to cast off the sentiments of their fathers and teachers."

-Dr. I. Watts.

"They were young and inexperienced; and when will young and inexperienced men learn caution and distrust of themselves."

-Burke.



# Academic Department.

ADOLPH THEODORE ASCHBACH, Allentown, Pa.
JOHN BENDER, Tamaqua, Pa.
EDWIN LERCH BENNER, South Bethlehem, Pa.
CHARLES HENRY BOHNER, Allentown, Pa.
GEORGE JOHN CASE, Catasauqua, Pa.
JOSEPH EDWARD DURHAM, Allentown, Pa.
CHARLES HARDEN EDWARDS, Allentown, Pa.
Frederick Abraham Fetherolf, . Litzenberg, Pa.
FREDERICK NATHAN FRITCH, Bethlehem, Pa.
LUTHER WARREN FRITCH, Macungie, Pa.

ARRIE EDWIN GANGEWER,		Bingen, Pa.
FRED. GRUHLER	,	. Shenandoah, Pa.
FRED. GRUHLER,		. Allentown, Pa.
ROGER SAMUEL STOCKTON GUERBEI	R,	. Allentown, Pa.
ELWOOD SCOTT HARRAR,		
JOHN GREENAWALD HARTLEY,		
REYNARD KEELAR HARTZELL,		
LEIDY B. HEIST,		. Limeport, Pa.
JOHN STANLEY HELLER,		Allentown, Pa.
HARRY COLFAX HOHL,		. Scarlett's Mills, Pa.
MARTIN LUTHER HUYETT,		
RODNEY RODGERS IREDELL, .		Allentown, Pa.
Albert Lewis Jacoby,		. Allentown, Pa.
PERCIVAL WILLIS KLECKNER, .		Allentown, Pa.
EDWIN KELLER KLINE,		Allentown, Pa.
John Wilson Koch,		
SCOTT LORAIN KOCH,		. Lyons Station, Pa.
John Kopp,		. Brooklyn, N. Y.
Frederick Heller Laub,		Allentowu, Pa.
HAROLD MARCUS LEH,		Allentown, Pa.
RAYMOND WAGNER LENTZ,		Allentown, Pa.
Paul MacKnight,		. Reading, Pa.
DAVID LEONARD MALCOLM,		Allentown, Pa.
JAMES FALCONER MALCOLM, .		. Allentown, Pa.
GEORGE HENRY MALCOLM,*		Allentown, Pa.
THOMAS HARRY MARTIN,		Allentown, Pa.
HERBERT PETER MILLER,		Alburtis, Pa.
CLAYTON LAFAYETTE MOLL, .		. East Allentown, Pa.
HARRY TILGHMAN OCHS,		Allentown, Pa.
WILLIAM EDWARD PETER, .		Best, Pa.
HAROLD FREDERICK PETERS,		Allentown, Pa.
WILLIAN AGNEW POLLOCK, .		Allentown, Pa.
CHARLES HIESTAND REAGLE,		. Hokendauqua, Pa.
WILLOUGHBY FRANK REX, .		Andreas, Pa.

WILBUR ALLEN ROMIG, .			Bowmanstown, Pa.
WENDELL PHILIPS Ross, .			. Allentown, Pa.
Louis Bowman Saeger, .			. Allentown, Pa.
GEORGE RAU SANDERS, .			. Allentown, Pa.
HERBERT JOHN SCHMOYER, .			. Trexlertown, Pa.
WILLIAM JOSHUA SEIBERLING			Hynemansville, Pa.
CARL HERSHAL SCHNURMAN,			. Allentown, Pa.
HENRY ANTHONY SOLELIAC,			. Allentown, Pa.
HARRY EDGAR STRAUSS, .			. Allentown, Pa.
PETER STEPHEN TRUMBOWER,			. Nazareth, Pa.
HOWARD PRESTON WEBER, .			. Redington, Pa.
ROBERT AUGUSTUS WRIGHT,			. Allentown, Pa.

<sup>\*</sup> Deceased.



#### THE TWENTY-SEVENTH ANNUAL

# Commencement Exercises,

In the order of their occurrence.

COMPILED BY FRED. E. COOPER.

# Baccalaureate Sermon,

BY PRESIDENT THEODORE LORENZO SEIP, D D.,

IN

#### ST. JOHN'S EVANGELICAL LUTHERAN CHURCH,

Sunday, June 17, 1894.

#### TEXT:

"Happy is the man that findeth wisdom, and the man that getteth understanding.

For the merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.

She is more precious than rubies; and all the things thou caust desire are not to be compared unto her.

Length of days is in her right hand; and in her left hand riches and honor.

Her ways are ways of pleasantness, and all her paths are peace.

She is a tree of life to them that lay hold upon her; and happy is every one that retaineth her."—*Prov. 3:13-18.* 



#### SENIOR RECEPTION,

BY

PRESIDENT AND MRS. SEIP,

Monday Evening, June 18, 1894.



# Cremation of Titus Livy,

BY THE

#### CLASS OF '97,

#### ACADEMY OF MUSIC, TUESDAY EVENING, JUNE 19.

#### CAST:

Livy, a College Professor,				F. K. FRETZ.
Satan, King of Chaos,				J. W. H. MILLER.
Beelzebub, Prince of Chaos,				J. H. Sykes.
Abe Bumm, "What's in a Name?"				. C. C. MILLER.
Tom Halton,				( W. D. KLINE.
Jack McKee, Members of Class '97	,			J. F. STINE.
Harry Flunk, J				C. W. LAWFER.
Mr. Alexander, a Photographer,				. A. C. Schenk.
Sue Tabel, Livy's Ward,				W. H. FEHR.
Mrs. Faded, his Housekeeper, .				J. O. NOTHSTEIN.
Bob Dash, The Ladies' Friend, .				G. F. Kuhl.
Octette: Students.				

#### SYNOPSIS.

Prologue.—Chaos.

A Transformation.

Beelzebub to Earth.

Act I.—Photographer's Studio.

The First Order.

A Visit from the Boys.

Traced at Last.

Act II.—Livy's Library.

Tom's Reception.

A Revelation.

Act III.—College Campus.

The Accusation.

United once more.

#### COMMITTEE.

CLINTON J. EVERETT,

ALFRED S. HARTZELL,

JOHN H. SYKES,

ARCHIBALD C. SCHENK,

WILMER F. HELDT,

CHRISTIAN C. MILLER.

WILLARD D. KLINE.

### Junior Oratorical Contest,

ACADEMY OF MUSIC, WEDNESDAY, JUNE 20, 1894.

#### ORDER OF EXERCISES.

#### MUSIC.—PRAYER.

#### MUSIC.

A True Patriot, . . . . Forley Astor Ebert. The Idea Incarnate, . . Preston Alburtis Behler. MUSIC. . . LUTHER DECH LAZARUS. William Shakespeare, . Whither Bound? . . . . . JOSEPH HERBERT STOPP. . Ammon Alvin Killian. Freedom of Conscience, . MUSIC. A Lurking Danger, . . . ELMER ELLWOOD SNYDER. The Defender of the Union, . . . . WARREN JACOB ELLIS. . . . HARRY PHILIP MILLER. Be or Seem; Which?. MUSIC. Man's Purest Treasure, . . . . Charles Edward Kistler. The Atom in the Molecule, . . . . . John Elmer Sandt. "The angel Israfel, whose heart-strings are a lute," EDWARD HAINES KISTLER MUSIC. True Americanism, . . . Frederick Charles Krapf. . . . Andrew Philip Lentz. Originality in Literature, . MUSIC.

Benediction.

# Twenty-Seventh Commencement,

# ACADEMY OF MUSIC, THURSDAY, JUNE 21, 1894. ORDER OF EXERCISES.

#### MUSIC.-PRAYER.

#### MUSIC.

LATIN SALUTATORY, GEORGE C. Loos, (98.186), First Honor.  MUSIC.
MUSIC.
The Purpose of Life,
MUSIC.
International Arbitration, DAVID A. MILLER.
Our Republic's Perpetuity,
MUSIC.
GERMAN ORATION, . FRANK C. LONGAKER, (97.37), Second Honor.
Oliver Cromwell, MARTIN L. TREXLER,
MUSIC.
Siegfried and Kriemhild, Frederick W. Wackernagel.
The Rock of Ages, EDWIN S. WOODRING.
MUSIC.
VALEDICTORY, WM. H. S. MILLER, (98.196), First Honor.
MUSIC.
Conferring of Degrees, By the President.
Distribution of Prizes. Announcements.

#### Benediction.

## Degrees Conferred.

#### DOCTOR OF DIVINITY.

REV. PROF. REVERE F. WEIDNER, D. D., L.L. D., . . . . Chicago, Ill.

REV. PROF. GEORGE H. GERBERDING,	Chicago, Ill.
MASTER OF ARTS.	
REV. MILTON J. BIEBER,	

#### BACHELOR OF ARTS.

GEORGE D. DRUCKENMILLE	R						. Old Zionville.
IRA T. ERDMAN, .							. Allentown.
MALCOLM W. GROSS,							Allentown.
J. WILLIAM H. HEINTZ,							. Philadelphia.
ALLEN V. HEYL,				٠,			Allentown.
WM. U. KISTLER, .							
HARRY C. KLINE,							. Philadelphia.
FRANK C. LONGAKER, .							. Linfield.
George C. Loos,							. Philadelphia.
WILLIAM H. S. MILLER,							. Allentown.
DAVID A. MILLER,							Allentown.
SAMUEL P. MILLER, .							. Allentown.
WARREN NICKEL, .							South Bethlehem.
GEORGE S. OPP,							. Bethlehem.
MARTIN L. TREXLER,							. Bernville.
FREDERICK W. WACKERNAG	ξEL,						. Allentown.
Edwin S. Woodring,							Allentown.
CHARLES D. ZWEIER, .							East Greenville.
(E)	NTIE	RE C	LASS	5 01	F 'ç	94).	



MONSIEUR GRADUATE COMES HOME

JUST IN TIME FOR THE

ANNUAL FAMILY-PICNIC.

# Prizes Awarded.

#### SENIOR CLASS.

#### The Amos Ettinger Honor Medal,

PRESENTED BY

PROF. GEORGE T. ETTINGER, Ph. D.,

TO

W. H. S. MILLER.

#### The Butler Analogy Prize,

PRESENTED BY

HON. CYRUS R. LANTZ,

то

EDWIN S. WOODRING.

#### JUNIOR CLASS.

#### The Clemmie Ulrich Prize,

то

EDWARD H. KISTLER.

#### SOPHOMORE CLASS.

#### The Eliza Botanical Prize,

PRESENTED BY

REV. W. A. PASSAVANT, JR., '75,

то

MARCUS S. HOTTENSTEIN.

# Associations and Clubs.

#### EDITED BY

S. G. TREXLER, and O. R. B. LEIDY.

GREEK LETTER
FRATERNITIES



 $\Phi\Gamma\Delta$   $AT\Omega$ 

### Phi Tamma Delta.

FOUNDED, 1848.

#### COLOR, ROYAL PURPLE.

FRATERNITY JOURNAL, ΦΓΔ QUARTERLY.

#### GRADUATE CHAPTERS.

DELTA,											Chattanooga, Tenn.
Epsilon	,										Columbus, Ohio.
Zeta,											. Kansas City, Mo.
ETA,											Cleveland, Ohio.
THETA,											Williamsport, Pa.
IOTA,											Seattle, Wash.
Kappa,											. Chicago, Ill.
SOUTHER	RN A	LUI	INI	Ass	soc:	IATI	on,				Baltimore, Md.

#### GRAND CHAPTER.

NEW YORK CITY.

#### SECTION I.

Iota Mu, .		Massachusetts Institute of Technology, Boston, Mass.							
Рі Іота, .			Wo	rces	ter	Pol	ytechnic Institute, Worcester, Mass.		
Ацрна Сні, .							. Amherst College, Amherst, Mass.		
Сні, .							Union College. Schenectady, N. Y.		
NU DELTA, .							Yale University, New Haven, Conn.		
TAU ALPHA,							Trinity College, Hartford, Conn.		
UPSILON, .				Co	lleg	e o	f City of New York, New York City.		
OMEGA, .							Columbia College, New York City.		

NU EPSILON, .	University of City of New York, New York City.
THETA PSI, .	. Colgate University, Hamilton, N. Y.
Kappa Nu,	Cornell University, Ithaca, N. Y.
	SECTION II.
Ацрна,	Washington and Jefferson College, Washington, Pa.
ВЕТА,	. University of Pennsylvania, Philadelphia, Pa.
DELTA,	Bucknell University, Lewisburg, Pa.
XI,	. Pennsylvania College, Gettysburg, Pa.
Рі,	Allegheny College, Meadville, Pa.
Epsilon Deuteron,	Muhlenberg College, Allentown, Pa.
SIGMA DEUTERON,	Lafayette College, Easton, Pa.
Beta Chi,	. Lehigh University, South Bethlehem, Pa.
Gамма Рні, .	. Pennsylvania State College, State College, Pa.
	SECTION III.
BETA MU, .	. Johns Hopkins University, Baltimore, Md.
Epsilon,	University of North Carolina, Chapel Hill, N. C.
OMICRON, .	University of Virginia, University of Virginia, Va.
Beta Delta, .	Roanoke College, Salem, Va.
DELTA DEUTERON,	. Hampden-Sidney College, Prince Edward Co., Va.
ZETA DEUTERON, .	Washington and Lee University, Lexington, Va.
Rно Сні, .	Richmond College, Richmond, Va.
	SECTION IV.
Ета,	Marietta College, Marietta, Ohio.
SIGMA,	Wittenberg College, Springfield, Ohio.
THETA DEUTERON, .	. Ohio Wesleyan University, Delaware, Ohio.
Lambda Deuteron,	. Denison University, Granville, Oliio.
OMICRON DEUTERON,	. Ohio State University, Columbus, Ohio.
RHO DEUTERON, .	
Ацрна Рні,	. University of Michigan, Ann Arbor, Mich.
	SECTION V.
Zeta,	. Indiana State University, Bloomington, Ind.
$I_4AMBDA$ , .	. DePauw University, Green Castle, Ind.
TAU,	Hanover College, Hanover, Ind.

Psi,		•		. Wabash College, Crawfordsville, Ind.
Alpha Deuteron	,			Illinois Wesleyan University, Bloomington, Ill.
Gamma Deutero	N,			Knox College, Galesburg, Ill.
				SECTION VI.
				University of Minnesota, Minneapolis, Minn.
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				SECTION VII.
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FRATERNITY JOURNAL—THE ALPHA TAU OMEGA PALM.

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Mich. Association, N. C. Association, N. Y. Association, Ohio Association, Penna. Association,	Louisville,	1883 1892 1887 1892 1888 1894									
Mich. Association, N. C. Association, N. Y. Association, Ohio Association, Penna. Association, S. C. Association,	Louisville, Ann Arbor, Raleigh, New York, Cleveland, Pittsburg, Spartanburg,	1883 1892 1887 1892 1888 1894 1882									
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Mich. Association, N. C. Association, N. Y. Association, Ohio Association, Penna. Association, S. C. Association, Ohio Association, Tenn. Association, Va. Association,	Louisville, Ann Arbor, Raleigh, New York, Cleveland, Pittsburg, Spartanburg, Springfield, Nashville, Richmond, tters,	1883 1892 1887 1892 1888 1894 1882 1894 1892 1882									



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1898.

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1899.

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EUTERPEA has again closed a year of successful work, and true to her motto, "Watch and Advance," has moved with a forward step. During the past year a number of new members were added, so that she still has the greater number. She prides herself not only on account of numbers, but also on account of quality.

Euterpea's library has also been enlarged during the past year by the addition of new books.

Of her members of the Class of '94, Geo. C. Loos received first honor (divided), Frank C. Longaker, second honor; Harry C. Kline, third honor; and Edwin S. Woodring, the Butler Prize.

Euterpea, while surveying the past with pride, can look into the future with hope of still greater success.



AUC IIA





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S Sophronia surveys the amount of work done during the year, she beholds, with pride, great progress in every direction. With diligence and harmony she has made a year's record of which she may justly feel proud.

Sophronia has taken great pains to enlarge and improve her library, and it has had a marked effect upon her literary exercises. She is about to entirely refurnish her hall. Mr. W. H. S. Miller, 'Ninety-Four's honor man; Mr. E. H. Kistler, 'Ninety-Five's orator; and M. S. Hottenstein, 'Ninety-Six's botanist, were all members of the Sophronia, and her prospects for this year are very hopeful.



Dreha. Phila





# Sophronian Literary Society.

Motto: "The End Crowns the Work."

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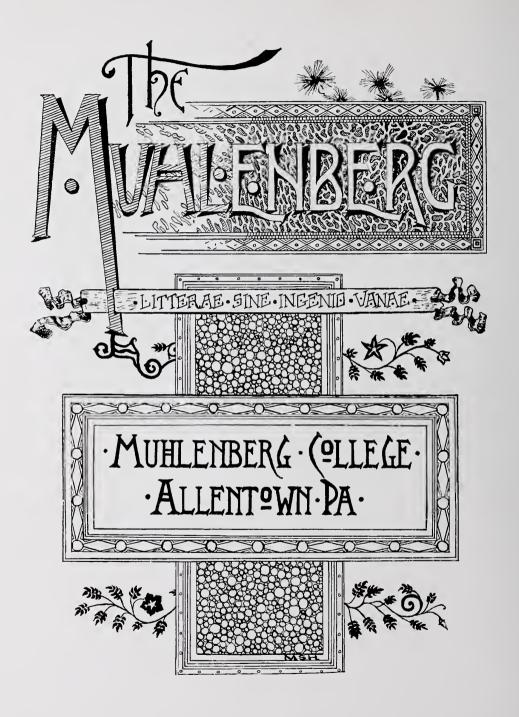
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Frederick C. Krapf,

Ira O. Nothstein,

Philip A. Lentz,

L. Domer Ulrich,

Henry P. Miller,

Elmer E. Snyder,

J. Fred. Kramlich,

Gomer B. Matthews,

Milton H. Reinhard,

William H. Steinbicker,

S. A. Bridges Stopp,

Howard M. Schofer,

Henry F. Hehl,

John M. Yetter,

William H. Fehr,

William K. Fisher,

Franklin K. Fretz,

John P. Walker,

Wilmer F. Heldt,

Aaron H. Klick,

William M. Kopenhaver,

Calvin W. Lawfer,

Christian C. Miller,

Francis F. Miller,

John F. Miller,

Jay E. Reed,

John M. Smeltzer,

John E. Sandt, Daniel S. Artz, George W. Genszler,

Charles G. Beck,

Thomas Costenbader,

Irwin H. DeLong,

Jacob B. Gery,

Levi F. Gruber,

William S. Heist,

David C. Kauffman,

George I. Lenker,

Charles L. Metz,

Wesley E. Wenner,

Ira W. Klick.



"Away! our journey lies through dell and dingle, Where the blithe fawn trips by its timid mother, Where the broad oak, with intercepting boughs, Chequers the sun-beam in the green sward alley. Up and away! for lovely paths are these To tread, when the glad sun is on his throne: Less pleasant, and less safe when Cythia's lamp, With doubtful glimmer, lights the dreary forest."

—Ettrick Forest.

### Primus Cantus.

JITHIS morn I heard the spring birds sing, In the larches near my door; The mates were calling, piping For their comrades o'er the moor.

My heart welled forth in gladness, To the music of their song; For Winter's prolonged sadness Gives way to Spring-time's morn.

E'en now the breath of flowers Fans my fevered cheek; Wafting me to bowers Forespeaking Summer's ease.

Then let the Spring birds warble Their quaint, but ancient lays; Bespeaking joy and gladness In the balmy Summer days.

### The Volitional Dream.

THE student's life is, much of it at least, a volitional dream. To the nature and temperament which make the real student, reflection and imaginative forecast are conditions to which he recurs whenever leisure from unwelcome action permits. As his very name declares, he is one who studies; and study implies that grouping and regrouping of fact and truth by which we rise to universals, or deliberately build out the "might have been's," or construct the wished for "may be's."

The bare facts of a student's life are bane and meagre enough. There is nothing enticing in setting it forth as the cultivation of the muse upon the sustentation of oat-meal; and yet there have been youth for whom this time of physical meanness and self-denial is still lighted up with a halo of glory. The man "sent to college," whose interests lie all outside of its work, who makes it merely a period of dissipation and waste of parental money, or whose ambition is to cultivate brawn rather than brain, knows, of course, very little of this: animals are not imaginative. But the genuine student, introduced into a universe of new ideas, beholding worlds unknown, seemingly created just then and there, finds a strange thrill of joy in his new powers, and a constant yearning to exercise them.

What are "the reveries of a bachelor" to the dreams of this this youthful pre-bachelor, expectant A.B.? In his lexicon there is, as yet, no such word as "impossible." What may he not become, if he will? He thinks himself back with the Trojan adventurer in Dido's presence; he fights with Hector or Achilles outside of Troy's walls. He reconstructs the Shakesperean stage and

eliminates its slender objectivities of scenery; and then his purely imaginative stage expands and is peopled with actors working out tragedy or comedy for him. He accomplishes the incompatible, and sits in the audience to behold himself play upon the stage.

It is his first flight, quite frequently, from the nest of home. He is his own master! He can rise when he pleases, go to bed when he will. He can miss breakfast, and no one calls him. limitations are simply sundry hours of recitation, and chapel. He has no errands to run, no snow to shovel. Delightful liberty! In itself, how it provokes him to wild imaginings and wonderful possibilities. He is a man even if beardless and less than a score of years old. His room is his own; things stay where he puts them, although not where he thinks he puts them. His only misery is that dust and disorder are so malignantly active. There he may sit, and think, and think, until he falls asleep first and go to bed afterwards. Of what does he think? His dream is volitional; it is not the dream of sleep that carries us whither we would not go. It is the movement of an electric launch! Press but a button, turn but ever so slightly a lever, and we move forward or backward, this way or that way. The sight of a sweet face may send him upon a voyage of courtship, marriage, paternity, and old age. The lack of another "five" may make him an inventor growing richer and richer, rebuilding his college walls, rearing his own stately palace, wealthy and honored beyond record or comparison. The far-off toll of a locomotive bell starts him on a trip to California; or a bad half-hour in geology makes him join an exploring party to the earth's centre,—and get back too late for an effective journey to recitation on morphic and metamorphic rocks. Where can he not go! What can he not do! Books are everywhere about him; and the whole world is The whole world, even heaven and hell, are there before him, with volition as his guide. There is nothing hid from him in his grand tour of time or space, save the corners into which

he does not care to peep. The rest of his living and studying is a means: his volitional dream is an end in itself. The very meagreness of his outside world drives him in upon himself. Make his apartments luxurious, enforce the ordinary ways of life upon him, give him lackeys and horses, clubs and balls, and you have imposed a "crassa Minerva" upon him and sterilized his dream powers; he can call up nothing now grander than a "grand stand," nothing lighter than an expensive feast of dainty dishes and a freshet of costly drinks!

He will never again enjoy the volitional dream as he does now. He goes out from college, and the enchanter's wand slips away from him. He can never return again. He comes back at Commencement times, and tries to make believe, but it does not go. How often in his brief moments of contemplation he thinks-of his good old college days! His pocket-book is fatter now; but so is his brain. Pegasus has flown away; and only cart-horses are in his stalls. But he has lived! And the energies born in those hours when his soul was stirred within him irradiate his life like a sunset golden if no longer darting fierce rays. He has dreamed; and now he goes forth to realize the visions of his youth.

### Ripples from the River.

THERE is a peculiar something about the sea, and those things which pertain to it, that is indefinable. We are impressed by the vastness of space as we stand upon the deck of a vessel and look away to the edge of a circle where sea and sky seem to kiss each other; or survey Father Neptune's domain from the sandy beach where the great sea waves come rolling in effacing the imprint of many a foot upon its fickle surface, or storming the walls of a miniature castle built by a child. There is something in these associations which appeals to the infinite in man which impresses him, which says "here are grandeur and majesty."

Let us then for a moment leave old ocean's waste, and see what the ripples from the busy stream before us, which flows onward forever, have to say. Men have come and gone; times and customs have changed; but this stream's course is onward, onward. A thrill of joy enters my heart as I behold it once more. It speaks to me of home, of love, of that sweet time which is surmounted by the halo of the past. Could it speak, it would tell many a wild and weird tale; it would remind me that far up in the "North countree," in the olden times, it had supplied many a toothsome dish to the jolly friars who were adepts in beguiling the finny tribe from their shady coves; nor would it forget to relate the deeds of many a noble knight from the castle which had once graced its verdant banks.

It was our delight in boyhood's sunny hours to while away the time upon its busy quay watching the longshoremen who brought up from the bowels of the ships of the deep, peculiar treasures from countries far away; to observe the fussy little tugs as they guided some homeward-bound vessel to its berth; to notice intensely the preparations of a vessel outward bound, whose masts and spars had been restored to order; whose anchor had been weighed to the "yo heave oh" of the sailor's song; then to view her departure, as she dropped slowly down the river with the ebb of the tide, with a feeling of regret, and a yearning to go also.

The day on which a launch took place was always accounted a red-letter day in the calendar. It marked the birth, as it were, of a new craft. No longer were the stocks to hold her in bondage; no more was she to figure as a nameless thing, for this was the natal day; how gracefully she glided from the ways into the watery elements amidst the cheers of the assembled multitude. No longer was she a nonentity, but became alive, for she had received a name; she was henceforth destined to fathom the mysteries of the deep; to brave the storms of wintry seas, or bask near summer's strand.

Our chief delight was to make friends with those old men whose sea days were past, and who now busied themselves in mending their fishing nets, putting on new sinkers, and replacing the floats. They took an honest pride in their boats, caring for them as tenderly as one would a child. Each one would have his boat the prettiest on the river, always affixing a name suitable to the owner's fancy. Sometimes it would be the name of a gallant barque which had sought "Davy Jone's locker," or of a loved one now passed to the great beyond.

These men were, however, not all work, but had their moments of sunshine, which generally came at eventide. When the tackle had been housed so that the surroundings were ship-shape, once more many of these kindred spirits would assemble to relate stories of adventure and travel. We never tired of listening to them, always wishing that manhood's days were in our hands to try the mighty main. The more danger there seemed to be in the

story, the more we cared to listen. They would tell of cargoes shifting, of hurricanes weathered in treacherous seas; one moment their gallant barque would ride upon the crest of a wave as if trying to scale the home of the stars, whilst the next would find her laboring in the trough of the sea menaced by angry billows to larboard and starboard, threatening to engulf both ship and crew. There were times when their stories partook of summer seas, and balmy breezes upon whose wings sweet odors, from a distant coast, were borne; or perhaps they were full of reminiscences of adventures ashore in the different ports at which they had touched. They never failed to color these stories with accounts of their own exploits with the natives whose words were but jargon in their ears. Thus many an evening was spent till the lustrous moon had mounted far up into the heavens, proclaiming that Morpheus was waiting to receive us.

### Matins.

BETIMES I rose and walked forth to hear
Nature's glad song upon a summer's morn,
To breathe the balmy breeze which swept along
From mountain tops and the far distant mere;
Heaven's great Lord to bless with nature near,
His handiwork observe nor cease to praise,
Those objects, tokens, signs of potent ways,
Conceived, brought forth in long eternal days.

The rosy-fingered goddess of the morn, Night's sable robes with deftness had withdrawn, Each fleeting cloudlet she had tipped with gold, With heavenly light she kissed each mountain hoar, Anon bright Helios's chariot doth appear, As monarch bold he flashes far and near, Clothed in royal robes of flashing light, Impossible I viewed the dazzling sight, Whilst onward sped his coursers chasing night.

Forth sprung the lark, forsook her lowly bed,
To greet the sun in this glad morning hour,
To God her morning anthem had she sped,
And called forth each songster from its bower.
All around from hill and mound, and ivy-mantled tower,
From coppice green, from field and fell there 'rose
Sweet sound that burst from thousand feathered throats,
Flung to the hills whence up and down it roamed,
A tribute old yet new, the matin song.

'Twas then all nature in obeisance bowed, And attitude of reverence assumed, The soil's own son stood meekly by his plough, Uplift his hands breathed forth a prayer too true. The brook which prattled gaily o'er the stones, One moment stopped, then sped its merry way, While Nature from strong oak to reed so frail Both beasts and insects, says this ancient tale, In reverence bowed till matins had been sung.

## Yesterday.

They are the times of our hopes and fears, joys and sorrows, plans and expectations. It matters not where we are, or in what we may be engaged, the to-morrow is ever present. It may be that to-morrow will behold the commencement of that journey upon which all men must go, and for which many make no preparation. We may be deeply absorbed in momentary pleasures, but the sweetest joys of one's life are found in the yesterdays of our earthly sojourn.

It was but yesterday that we amused ourselves by building imaginary castles out of the blocks which were profusely decorated with what seemed to be that insurmountable obstacle, the alphabet. There came a time when these had lost their charm; we craved something which had as yet not been revealed to us. The pleasures which these had afforded to us upon introduction no longer existed.

A change took place. A new world was opened to us in the form of nursery rhymes. Our child mind now received food, which, being assimilated, yielded both profit and pleasure. It was here that we found the gallant knight of the hobby-horse and rode with him in fancy to many a gay assemblage; nor were we found absent when he was about to appear in the tournament, over which Lady Bountiful sat as Queen of the lists, prepared to award the prize to the victor in the fight. It was here that we beheld the brave soldier, bedecked with paper cap, and formidable tin

sword slung by his side, ready to go forth throughout the whole round world to defend the weak, and to banish wrong from the world forever.

How often we have, in fancy, made excursions to the castle where dwelt a giant more terrible than "Jack the Giant-Killer" ever slew. With what tender sympathies did we view the harsh treatment of "Cinderella" at the hands of those who ought to have loved her; yet our hearts leaped with joy when Prince Beautiful smiled upon her, and claimed her as his own. In the yesterday of childhood, we never tired of relating the antics of "Mother Hubbard's dog to that great-aunt who allowed herself to be carried off into some remote corner, where she could in fancy live over her own childhood's hours.

Oftentimes have we tried to teach Miss Puss to imitate her fabled ancestor "Puss in Boots," but failed to accomplish our end because Miss Puss had degenerated, no longer possessing her ancestor's virtues. To imagine ourselves the king in "Sing a song of Sixpence" was the pleasure of many a day-dream in the yesterday that has passed; whilst we anxiously watched and waited to see whether a blackbird would dare to seize the maiden's nose as she hung out the clothes. The "House that Jack built" was a fairy habitation in our imagination, but we could never find a Mr. Rodent who would allow himself to fall into the tender embraces of Miss Puss; whilst the coy maiden allowed the "man all tattered and torn" to woo her, but in vain.

It was with a feeling of pleasure and delight that we perused the story of "Dick Whittington and his Cat;" listening intently and hearing in fancy the sounds of silvery bells as they flung out upon the breeze; "turn again, Whittington, turn again, Whittington." There yet lingers in our memories faint recollections of a ride to "Banbury Cross" upon our mother's knee.

Easter Day is a yesterday of childhood which held for us many joys, not the least of which was to adjourn to the "roly poly bank"—near a noble stream whose bosom was continually broken into ripples by the busy craft which plied from the city to the sea—where with many others, whose laughing features still bespoke childhood's sunny hours, we rolled our paste eggs, also "jarped for fun and keeps."

There still remains green on memory's wall the first sea bathe, the building of sand hills along the beach, the shaping of miniature islands and peninsulas, which remained for a moment, were submerged by Father Neptune, and disappeared from view forever.

Thus have we written of the events of yesterday; events, the recollections of which have receded to the inmost recesses of the heart, filling it with a light which is mellowing with age. Thus it has been, is, and will be for years to come; the yesterdays of our lives possess bright moments to which we unceasingly turn with happiness.

### To the Snow Drop.

SNOWDROPS fair, flowret's rare Harbingers of Spring, Peeping forth, through snowy crust, Firstborn of mother earth.

Thee, thee I love, sweet messenger Bringing unto me, The message old though long foretold "Harvests shall never cease."

After thee comes shrub and tree With flowers myrmidom, Swelling buds and bursting forth In Nature's harmony.

These all I love my heart wells forth Enshrining them my loves, But snowdrop, thou, my first love art None e'er thy place can fill.

## Heirlooms in Literature.

S soon as the word heirlooms is mentioned, there rises before the mind visions of treasures possessing historical interest, causing us to view them with awe, and look upon them with a feeling akin to reverence. There are some who have had the pleasure of standing in the armory of an ancient house, whose walls were decked with swords and battle-axes, pennons and flags, the trophies of many a hardwon fight by the ancestor whose armor stood in a remote corner as the grim sentinel of these tokens from a time long past, and almost forgotten.

But the interest of the present paper centres not here; we are done with these and the age of which they speak, and stand in the present, the watchmen upon the tower of Now, ready to guard and defend richer heirlooms, whose influence is intellectual, whose existence—I might say—all but eternal. They are the heirlooms in literature, among which lies buried many a gem waiting for some kind hand to expose its brilliancy to the world.

Time is the mansion which holds these treasures, in whose spacious and lofty halls each heirloom has its niche. 'Tis here that we meet the Iliad bearing the impress of Homer's lofty mind; the precepts of Plato conceived in an æsthetic world, yet inkling of the divine; the speeches of Cicero burning with eloquence, here moving the multitude, there lashing the traitor, again sounding the warning note of danger threatening the state, or perhaps discoursing upon the beauties of friendship. Virgil passes by with sweet and mellow note; whilst Horace trips along, casting his shafts of wit, and poking fun at the foibles of his day;

dreaded yet loved, more feared than hated. The Inferno reveals unto us Dante's concept of hence; with Milton we soar to heaven's blue vault, or seek the lowest depths of hell; there to behold the greatest of his creations muttering deep curses against the Lord of Heaven, yet overall exulting in his downfall as he says:

"To reign is worth ambition, though in hell: Better to reign in hell than serve in heaven."

Shakespeare enters into the hearts of all men from king to peasant, displaying the wisdom of the wise, the folly of fools; his irony amazes us; he makes shudder at his tragedy, and convulses all in laughter with his comedies. The Canterbury Tales wend their way on a pilgrimage to a' Becket's shrine; a goodly company withal led by a "verray perfight gentil knight" with Yemen, Monk and the Nonne Priestes in his faire company graced by a "poure Persoun of the town," who "Cristes gospel trewely wolde preche," and folwede it himselve." Then comes Spenser leading by the arm his Queen of Færie land. Tennyson follows in the wake of this great company with poems sweet that won the peoples' heart, for he showed them Arthur who has gone "To the island-valley of Avilion." Thus might the list be interminably lengthened, for the stars which form this galaxy are many, each shining with its own peculiar brightness.

What have college men, and educated men in general, to do with these? Everything! Those who profess to have sipped from Wisdom's golden font should treasure them because therein are found thoughts uttered by the brightest and noblest minds of our race. Their influence is to elevate, to instruct. They should study them so that they may gain a better conception of Him who illumines the minds of His creatures to do and to dare great things. They live not for themselves alone, but for posterity. To the extent that they neglect or preserve these heirlooms, so will the future praise or blame this generation. If any one deliberately refused sustenance for the body, he would either be mad

or a fool; how much greater a fool is he who persistently starves the mind, and yet expects pure and prolific thought to well forth as a spring does from nature's reservoir. These heirlooms constitute the literary wealth of this generation. Their influence is eternal.

The relation of valuable literary heirlooms to the pernicious dregs in literature is as gold is to dross. In order to exert a power over his own nature, his companions, and subsequent generations, it is the duty of every educated man to treasure the best that literature affords. It is the duty of every collegian who expects to wield the sceptre of truth, virtue, morality, and culture in the future, to become well informed concerning the precious gems and elevating precepts embedded in literature; to display to the world these diamond prints of thought; to raise the standard of literary taste; to speak and write such things as will draw the minds of the young into the stream of pure literature. We do not mean "goody, goody books," but books that will inculcate thoughts which tend to noble manhood and virtuous womanhood; books that will act as antidotes to that class of writings which leave the mind satiated with false ideas of life; books that will show humanity what it is and what it might be; that will reveal to men that if they would become the highest of God's creatures in time and eternity, they must strive to develop their minds acceptably unto Him who gave them being.

To reach such a high plane requires incessant and laborious toil. He who expects to possess these heirlooms by a fickle and dilatory courtship will be sadly disappointed. The wooing must be constant and ardent, for these literary gems are the golden apples which grow upon the topmost bough of the tree, entailing many an ache and pain before being plucked; a fruit whose sweetness never fails, but grows more mellow with age. They will not force themselves into your presence, nor compel you to accept them; but they do demand that he who would call them his own must seek them.



## My Love.

SPEAK to me only with thine eyes My love, my darling fair; Imprint my cheek with one sweet kiss That shall linger there fore'er.

Before thy beauty all things pale,
Thou art sweet and fair as the rose,
Which casts its fragrance o'er hill and dale
When the Summer zephyr blows.

My heart is thrilled when thou art here,
Thy smile entranceth me;
At home, abroad, on land or sea,
My love thou'rt ever near.

### Life.

SLEPT from eve to early morn And dreamt that life was Beauty. My wakeful hours but proved to me That life was all of Duty. That life itself was deeds, not words, The noblest, truest and the best Coneeived and born in human breast. To raise the fallen, the faintful eheering, To stoop and aid a brother man. Who thinks the noblest, acts the best; Who strives for jewelled truth; Who dares to think, to speak and aet When Duty doth command. Whose earthly walk seeks one great end, And that great end be God. He! he alone hath spent life well! Nor sped his eourse in vain.

### A Reverie.

TO-NIGHT, my mind being relieved from the strain of work to which it had been subjected for several weeks, I was reclining in my old arm chair, leisurely puffing at a cigar, and idly watching the rings of smoke as they curled upwards to vanish from view. These rings assumed many fantastic shapes in their meanderings to the outer air. Presently their vanishing seemed to cease, as they gradually assumed a definite shape which was light and airy like the smoke which constituted its several parts. The form now became more distinct in its outline, and introduced itself to me as Memory; so pleasant was her company that I resigned myself to her wishes to do with me as she would.

Taking advantage of the opportunity, Memory said: "Come with me! for the present thou art under my spell: I promise to show thee nothing which shall prove disagreeable.

Away we flew; I was free. The house of clay was left far behind. Time and space were annihilated. How quickly we sped along! Mountains and hills, the broad and placid rivers with their innumerable ships carrying the freight of a nation, the babbling brook and sparkling fountain, city, town, and hamlet passed in swift panoramic view before our eyes; had it not been for my faithful guide I should have fainted from fright as we sped rapidly along. The broad ocean was crossed in a twinkling, and the trans-Atlantic greyhounds seemed to be moving at a snail's pace compared with our swift flight.

We reached our destination, which was the "Old Parish

Church' in the city of S—. Memory took me by the hand and led me through the city of the dead; she said: "These have long since fallen asleep, joining the great procession which hath for its goal that bourne whence no traveller returns." I looked upon the crumbling tombstones and saw that many of the inscriptions were written in Latin, dating from the twelfth and thirteenth centuries. Again Memory spoke: "My friend, the occupants of these narrow houses had mouldered to dust long before thou had'st been sent forth by Him who is the Author of all things. They had departed with their aspirations, and dreams of wealth and power. Their latent fires died with them, fires which might have moulded empires, discovered worlds, or swayed the hearts of men with poetic fervor; but tarry not here, let us enter the venerable pile which casts so long a shadow in the moonlight."

Venerable it seemed without, but sacred within. Far up in the high tower, suspended between earth and sky, swung the ponderous bells whose welcome sound had for centuries called the inhabitants to continuous worship; which had tolled a doleful knell at their departure from their earthly homes; which had sung a happy song on the nuptial morn, and rung out the Old Year by a merry peal to the New Year. Their glad note had proclaimed "Peace, goodwill to men" for many æons of time.

"Come, linger not here! we must hasten," said my guide, "and view the tablets sacred to the memory of those who have gone before." Descending, we found the walls of this massive and venerable pile covered with tablet after tablet sacred to the memory of heroes. I drew near to the wall and read by the moonbeam's misty light that the tablet directly in front of me had been erected to the memory of one who sleeps in an unknown grave at Sebastopol, of another who fell with his colors at Inkerman; to my right I discerned that it had been placed there to the memory of a brave youth who fell with Sir John Moore at Corunna; yet again, removed from the rest I read the story of one who went down with his ship at Trafalgar, thus emphasizing Nelson's com-

mand nailed to the mast, "England expects every man to do his duty." Thus and so read each tablet, keeping alive recollections of these brave men in the hearts of the living.

"Hasten," said Memory, "we would visit another historic pile ere morning dawns." Away we sped, swift as light itself, and were at our destination; but how changed! No solidity, no care, no cherishing of memory, sacrilege in place of sanctity; all is ruin! It is the remains of an abbey slowly succumbing to the demands of ruthless time. The cloisters, which had been trodden by monks breathing their Ave Marias and Pater Nosters until the very air itself seemed impregnated with holy fire, are no more. The garden, which had been their pride and delight, which had blossomed beneath their skilful care, in which they were wont to pass hour after hour in prayer and mediation, has vanished. The briar has usurped the place of the rosebush, the ivy creeps over its dismantled towers, whilst the place of the altar itself is covered with dank weeds and grass. The sacrilegous foot of the stranger is robbing it of its sanctity more and more as time rolls on.

I wondered how often its bell called the rude forefathers, of the hamlet which nestled in the valley beneath, to Matins, and could see them in my mind's eye reverently bowing their heads as the sound of the Angelus floated o'er the vale. I felt sad to think of the Fathers if they could stir from their narrow cells and view the ruins of their once stately home, how—, but here Memory woke me up from my reverie by saying: "We must hasten home again as the bright bars already streak the dawn." With that I awoke, and found that my cigar had gone out, and that I had been dreaming.

### Fatherland.

O LAND of my fathers I oft think of thee, When wandering far from thy shore; My heart with a note that is plaintively tuned, Oft singeth and sigheth for thee.

Thy mountains, thy hills, thy far-reaching plains, Thy meadows so verdant and green; Thy rivulets, streams where sported the trout, How oft in my day dreams I see!

The mould of thy fields breathe life to the swain, As teaming afield he doth go; Glad to return at eventide's close, With Dobbin and Jay in his wake.

### A Shadow from the Shadows.

SILENCE reigned throughout the old mane; not a sound was heard save the ominous creak of a shutter as it idly swung to and fro in the night wind. The fire had burned low in the grate, casting fitful shadows upon the oak panelling, playing hide and seek with each other, seeking refuge behind the pictures upon the wall, or scurrying away to some nook or cranny, to finally lose themselves in the gloom at the farthest end of the room.

In yonder corner stood the old eight-day clock, breaking the monotony of silence with its friendly tick, tick, measured and slow. Near me upon the rug lay my faithful hound, the companion in many a ramble o'er hill and dale.

Suddenly, pricking up his ears, he uttered a low growl as if provoked by some intruder. "Jack, what is the matter," said I. He answered me by another growl somewhat louder than the first. My curiosity now being aroused, I directed my attention to the quarter whence the trouble seemed to arise. At first I was startled, astonished; for there sat a man, old and venerable in appearance; his locks were as white as the beautiful snow; there seemed to have settled over his countenance a serenity and peaceful calm which bespoke an honorable early manhood. His dress was such as was worn a hundred years ago; once more I beheld the knee breeches, black hose, and shoes surmounted by great buckles, of a race long mouldered to dust.

Who was he? Whence had he come? Why was he here? were questions which quickly flashed across my mind. Perhaps

he was an old friend of my wife's family come to spend the evening; still she would have told me had it been so. I was lost in the labyrinth of doubt and conjecture, being unable to account for the presence of this personage.

Thus I had mused for some time, observing him intently, looking for some sign of recognition, but he neither spoke nor stirred; now, however, he turned his countenance full upon me, which had been averted; he spoke: "Friend, you do well to seem amazed at my presence; I glided in silently, unobserved. is my last visit to earth, once before I came; I shall go hence and come no more. One hundred years ago, the time of my last visit, this mansion was deserted; it was shunned because people said that it was haunted—it was by rats and mice. Rest, I could not; beseeching permission to visit the old mansion once more it was granted; for it was here, yea, in this very room that Liberty was conceived, born and nourished into life; 'twas here that brave men and true pledged heart and hand to liberty's cause; 'twas here that men came, upon whose souls oppression and wrongs innumerable had left great scars;"-his emotion became so deep at this point, that he paused to brush away a tear, which had stolen out upon his cheek.

"Josiah, Josiah, what is the matter?" There stood my wife, looking down upon me in the dim firelight, with a sweet smile upon her countenance, waiting for a goodnight kiss.

### Horace.

BOOK III. ODE XXVI.

HAVE lived till quite recently approved of the fair, My sword have I drawn for their cause; The wall which is left to the side of sea Venus, Guards my lyre and arms laid aside.

Here, here, place the torches which lit up the camp, The levers and bows, weapons direful in siege, As death and destruction were found in their wake, When gates which opposed were shattered.

O goddess divine, who Cyprus now rul'st, With Memphis which lacketh Sithonian snows; By a touch from thy lash, uplifted on high, Haughty Chloe is cowed to submission.

### The Darkey's Dream.



T were much noise. Die grandstand were so crowded dat I were 'fraid dat some han'some little pale-face gal would get too neah dis collud gemman, and maybe get too familiah wid dat new suit ob mine. But I soon found out dat such a kind ob thing would nebbah happen, so dat I looked 'round a bit to see what de folks were doing. Die gemman and ladies 'round me talked to beat de old cook. Dey must ha' been half crazy. In de convahsations dev talked 'bout half-backs and quarter-backs and full-backs! I nebbah knew ob anything but a full-back except when 'Liza Johnson came to de cake-walk wid a low-neck and low-back. I s'pose dey ment dat. Next I heard dem talk 'bout fowl tackle. Dat 'minds me ob de fowl tackle I had down in 'Squire Williams' chicken-house two nights ago.

De holes in de seat ob my pants haint been sewed shut yet, so I guess dat were a good hint to get married mighty slick.

All ob a sudden dere were a big howl. Everybody stood up and waved collud flags and yelled like Hodoo Indians. I looked and sure, in de field in front ob de grandstand dere were 'bout a a dozen—well, dey had on suits dat looked like Knickerbockers, but—deir faces looked like gals' faces! I blushed so dat I

thought de black would fall off my face. I axed a gemman 'side ob me what were going on in de field,—I thought dat maybe I didn't see well. He were as calm as a spring chicken and said, sez he, "That is Fem. Sem.'s foot-ball team practicing to meet the LaMonte Seminary team which will be here in about ten minutes. Hooray for Fem. Sem.!" I axed if dey were really gals. Sez he, in supprise, "Certainly. Both elevens are from institutions of learning for young women. Hooray for Fem. Sem.!" Seeing dat my frien' were not shocked at de idea ob gal foot-ball playahs, I cooled down and watched fo' something new.

I examined de eleven gladiators mo' closely and what do you suspect? I knew every one of those gals! Dere were Miss Trumbah at de full-back position; den dere were Miss Dreshah de left half, and Miss Occer de right half; Miss Shok de quarter; Miss Roo de center; Miss Grimli de left end, and Miss Hellah de right end; Miss MaKevah de left guard, and Miss Wagnah de right guard; and then Miss Klousah de left tackel and Miss Rien de tight tackle. I tell you sah, dese were all fine gals. Dey were nice as de roses dat bloom in de back yard and dey looked immense in de foot-ball suits. Now I knowed who the playahs were and den I kept my peepahs open to see what they do next.

Now de udder brigade ob playahs come in de field and dey fumbled wid the pig-skin so fast that you couldn't see where it went to. Very soon dey had to stop dis monkey business and den dey got togedder in a crowd in the middle ob de field. De Fem. Sems. den come up and got togedder too in a mob on de udder side. All ob a sudden dere were a little motion and den a rush. De whole mob ran after one ob de gals who had de ball. It looked nice, but soon one ob de gals jumped right on de one wid de ball and down she come. All ob de playahs den tried if they could all get on top ob de gal wid de ball! Dat's de time my poo' heart were in my froat. I thought dat de deah Fem. Sem. who had de ball in de bottom ob de pile must be smashed to libber

puddin' from de big lot of wriggling ragamuffins dat laid on top ob her; she were a special lady friend ob mine, and I allus has strong feeling fo' my lady friends, dat I mus' say.

At last de muss were cleahed away and, by jingo! de gal wid de ball came out alive. I called dat mighty lucky, and I hoped dis were de toughest part ob de fight. Dey got in line again like afore, and went through de same muss as afore. Dis time a few ob de playahs were so hurt dat dey were taken from de field, but dey were not ob de gals dat I knowed, so I didn't care a rat's tail. Dey went through de same pokey business often, and I were beginning to get used to de excitement. I watched dis till all ob a sudden I saw dat dey were carrying my special lady friend from de field. Perhaps she were hurt very bad! She didn't move a hair! Perhaps she were dead!! Oh, glory!!! Dat——would———!!!

(I got awake. And what did I see? Why, my deah little Dinah were sleeping in my arms. We were driving home from de picnic, Dinah and I, and both ob us had fallen into slumbahs. My dream were so peculiah dat I got awake afore Dinah. Well, it were a funny dream, and I hope dat it will nebbah, nebbah come true.)

### Cant.

OF Cant there's much,
Of truth there's little
In this old dreary world.
In Science cant we find; 'tis said
History lacketh not.
'Tis hypocrites this cant diffuse
In hollow mock'ry's show.
As critics would they swell and rage
'Fore human throngs below.
Themselves write naught,
Conceive no thought
To gladden or delight,
The hearts of those, who
Toil and strive, new blossoms
For to show.

### Old, Yet New.

WHEN all the world and love were young,
When truth was found 'neath all men's tongue,
When Grecian bards their lays had sung
To Aphrodite's praise.

When shepherds led their flocks afield, And tuned their lutes by 'Terpe's creed, When Zephrus moved the wildwood leaves Nigh Grecia's lakes and streams.

A shepherd passing fair and bold, His flock had led 'yond lion's hold, Up maintains steep, 'cross verdant plain To vales that lay beyond.

The day was old whilst night was young, Helios his course of day had run, Sweet Cynthia's silvery sheen had come To bid her lord goodnight.

The shepherd by a babbling stream, Himself sat down and 'gan to dream Of heroes, gods, and man's sweet queen Whom Zeus had named woman.

From out the stream uprose a form, Such beauty, splendor ne'er was born, Nor tresses dark as raven's wing This side of earth's wide portals.

It came, besieged, possessed his heart, Nor asked leave of the shepherd lad, Called it her own for she was glad, And Love she called her name.

At once he rose sent forth a strain, Which woodland, vale, and open plain, Caught up, embraced, flung back again Upon the morning breeze.

For woman true, divinest man, In Nature's law, and Nature's plan, In love's disguise his heart possest A day and e'en fore'er.

### A Ring of Smoke.

MHE work of the evening having been completed, my pipe and I were enjoying a pleasant hour together. I began to muse upon the many things which presented themselves to my mind, in bright or sombre hue, only to be dismissed as unceremoniously as they had appeared. In my musing I seemed to hear the dying notes of the church bells grow faint upon the morning air; a Sabbath hush pervaded all things. Methought I stood upon the principal street in that old town lost in wonderment at the death-like stillness which prevailed. Suddenly there was a stir, a moving together of the populace. I looked, and noticed that far up the street a body of men, robed in wigs and stoles of darkest hue, were issuing from a rectangular building. Down the street they came with slow and measured tread; first was the mace-bearer, next a man who seemed the chiefest of them all, for his neck was encircled with a heavy chain of gold, followed by what seemed to be his chief men, who were in turn succeeded by a body of select citizens. They continued their march until they reached the doors of the Old Parish Church; immediately its bells rang forth a glad peal of welcome filling the air with their vibrations. Filled with curiosity by this strange scene I made my way into the church and was safely ensconsed in a seat whence I could both hear and see the service to advantage.

The bells had ceased ringing; the great organ broke forth in many a lofty strain, filling the sacred edifice with its voluminous sound awakening the echoes, which chased each other from pillar to to pillar, now meeting in the lofty dome only to disperse and return again. The swelling notes of the "Te Deum," mingled with many other songs of praise and prayer, floated upwards to the throne of God as sweet incense. Look, behold the venerable vicar, clad in his ministerial robes, ascends the pulpit stairs. He opens the Book and reads the words: "The powers that be are ordained of God." (Rom. XIII:I.) The moments fled quickly by as he earnestly and eloquently spoke of ordained power, its limits, its rights, its sanctity, its responsibility when legislating for the good and welfare of the commonwealth. He conclusively showed that to mete out justice to all men was the will of God, that bribery and maladministration of state affairs in any way was abhorrent in His sight, and would receive its due reward.

The multitude hung upon every word, and drank into their souls deep draughts of the waters of life. But at last the discourse was ended. The sweet anthem of the choir had given the assembled worshippers a faint taste of what the heavenly music would be, the blessing had been invoked upon them. As they filed out of church the notes of the organ swelled to the tune of "God Save the Queen!" Again the procession of men wended its way back to the building whence it came.

The church was empty, yet I stood there wrapt in wonderment as to what the ceremonies of the day could mean. Why were these men thus robed? Why had the vicar preached so earnestly on ordained power and its significance? Then a door opened. The venerable man of God came forth; to him I put the foregoing question. He said, "This is Mayor's Day; the newly elected Mayor, together with the aldermen and town councillors, attend service in a body on the first Sunday after his election." The ring of smoke now vanished and I put my pipe away.

### Crossing the Sea.

T eventide the sun sunk low,
The wavelets seethe on youder shore,
Struck my heart's most mournful chord
As I put out to sea.

The sun sank slowly to his rest, Vanished behind the waves white crest, Unease there dwelt within my breast Riding o'er the sea.

Lowering clouds trailed o'er the mast, To larboard, to starboard, fore and aft, This deep's leviathan was enwrapped Groping on the sea.

Upheaves my breast as the sea's ground swell, Striking my heart with a doleful knell, Who knows! who dares! who scarce can tell! Of my voyage on the sea.

Gloom hovers 'round banishing day, Low sinks the heart forgetting to pray, Hoping yet fearing that darkness may stay Keeping me out at sea.

Hither and thither the storm-tossed barque, Plunging and creaking through endless dark, Bearing me onward from home afar Sailing o'er the sea.

Parted the clouds, beamed forth a ray, Bespoke my port with coming day, Gone were my fears, and joyful my lay Finished my voyage on sea.



### Ve Benedicts.

YE FIRST GRANDE SIRE, .				. E. H. KISTLER.
YE SECOND GRAND SIRE,				. W. PENN BARR.
YE THIRD GRAND SIRE,				L. F. WEDDINGEN.

### MEMBERS OF YE ORDER.

#### IN RE.

E. H. Kistler,	‡A. H. Klick,
W. P. Barr,	E. J. Keuling.

#### IN PROSPECTU.

Behler,	Schindel,	Schenck,		
†Killian,	*Xander,	&Gruber,		
Snyder, E.,	Miller, C.,	Lenker,		
	Steckel.			

We forbear to expose the constitution for fear of receiving no new members.

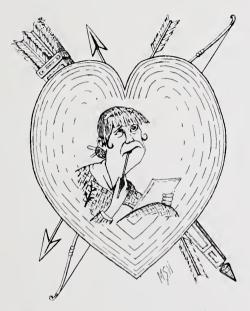
<sup>\*</sup> Promises to become a polygamist.

<sup>†</sup> Originator of the order.

<sup>‡ &</sup>quot;The crouching vassal to the tyrant wife."

The latest accession.

<sup>¿</sup> Love seldom haunts the "breast where learning lies."



## Torrespondence

\*Strodach, †Sandt, Ulrich, Yetter, Behler, Schmidt, Matthews, Henry, Gold.

<sup>\*</sup> A silent member for fear of his parents. † "Dearest :—Enclosed please find leggins."





#### IN FACULTATE.

Dr. -----.

### IN COLLEGIO.

FIRST TERM.

FIRST GRAND K. C. S.

SECOND TERM.

N. T. Miller,

J. E. Sandt.

SECOND GRAND K. C. S.

E. P. Xander,

J. M. Smeltzer.

MEMBERS.

Leidy,

Stine,

Kuhl,

Heldt,

Trexler,

Seaman,

Spang,

Stopp,

cumun,

Ulrich,

ьсорр,

Singmaster,

\_\_\_\_

Cooper,

Sieger,

Beck,

Fehr.



### The Bacchantes.

"If on my theme I rightly think,
There are five reasons why men drink,
Good wine, a friend, because I'm dry,
Or lest I should be by and by,
Or any other reason why."

\* Schmidt
Lentz,
Spang,
Stine,

Miller, N., Killian, Xander,

der, ‡Gruhler, Gable,
† Esterbrook,
Fehr,

Strodach.

<sup>\*</sup> Advocates the revival of "Bickel's."

<sup>†</sup> Alias Kramlich.

<sup>‡</sup> Renowned for a new discovery, "Nagel's."

We are sorry to state that the entire Freshman Class is pledged for membership.



Gable,

||Miller, N.,

Spang,

Schmidt,

†Strodach,

Gruhler,

Xander,

‡Kline,

†Hartzell, A.,

\*Genszler,

Snyder, W. J., Leidy.

<sup>\*</sup> Swears every week to smoke no more.

<sup>†</sup> Cigarettes exclusively.

<sup>†</sup> Pipe twenty-four inches—in proportion to the man.

Keeps "Scrap" for bummers.



# Swimming Club.

Lentz,

Gable,

Schmidt,

Krapf,

\*Stine,

‡Smeltzer,

†Seaman,

&Kramlich.

<sup>\*</sup> Takes a dive. Result-Electrolysis.

<sup>†</sup> In his element.

Learned the act in his washbowl.

Frequents Little Lehigh only after dark.

## Skating Club.

Leidy,

Miller, J.,

\* Miller, N. T.,

Spang,

† Kramlich,

Steckel,

Strodach,

‡Stopp, J.,

Trexler,

# DEST.

|| V. J. Bauer.

\* Miller, N.—"Doctor, my ear has lost its color." Doctor.—"Just put a little snow on it."

<sup>†</sup>Oh! How graceful.

<sup>‡</sup> Please, don't----

<sup>|</sup> Great was the fall thereof.



PRESIDENT, .							A. A. KILLIAN.
VICE-PRESIDENT	r, .						. H. K. LANTZ.
SECRETARY, .							MORRIS SCHOFER.
TREASURER,							JAY REED.
BUYER,							FORLEY EBERT.

#### MEMBERS.

	THE PERIO	
W. Schmidt,	John Smeltzer,	Daniel Artz,
J. E. Sandt,	John Stine,	*P. P. Gruber,
P. A. Behler,	Edgar A. Siege	er, Geo. Erdman,
Chas. Kistle	er, John Fegle	y, Harry Hehl.

<sup>\*</sup> Plato Poet Gruber. Published by request.



## **Lunting**

Principle Game—Cimex Lectularius.

Schadt, Smeltzer,

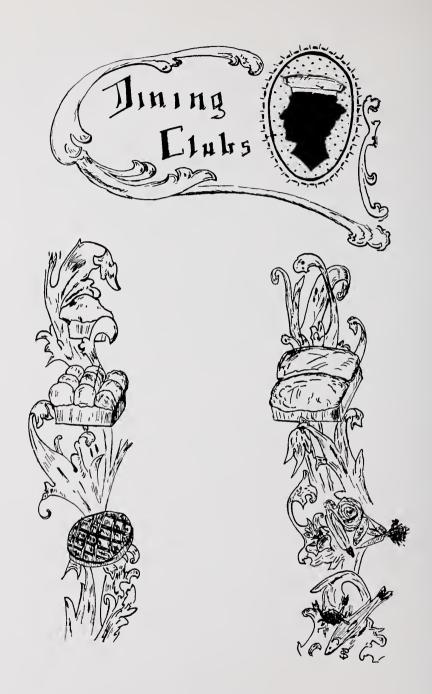
Kistler,

Schofer, Genszler, Weaver, Erdman, Stettler, Killian.

### EXTRACTS FROM THE CONSTITUTION.

"No person is entitled to membership unless he has killed sixty-seven thousand."

"Any member found guilty of cruelty will be fined."
"This aforesaid cruelty shall consist in administering strong liquors or arsenical poisoning."
"Prizes awarded for the latest inventions in trapping."



## The Bathyllic Club.

Bauer, Trexler,
Miller, N., Strodach,
Lazarus, Berk,
Snyder, W., Spang,
Lantz, Stein,
Leidy, Seaman.

### Barnassus Hall.

Smeltzer, Becker, Miller, H., Artz, Lentz, Costenbader, Breinig, Erdman, Genszler, Rex, Ulrich, Gruber, Heldt, Heist, Lenker, Schofer, Kopenhaver, Walter.

### Sir Devourer's of the Royal Bologna.

Ebert, Hehl,
Yetter, Kistler,
Schmidt, Kauffman,
Gable, Behler,
Miller, C., Xander,
Weaver, Sandt,
Snyder, E., Fretz.

## Bread and Molasses Elub.

Killian, Trumbower,
Kramlich, Miller, J.,
Henry, Bender,
Matthews, Kopp,
Fehr, Schofer,
Beck, Smeltzer,
Koch, Kopenhaver.



A JUNIOR'S DREAM.

### Sophomore Banquet.

TREMONT HOUSE, LANSDALE, PA., JANUARY 18. 1895.

#### MENU.

Oysters on Half Shell.

Consomme Asparagus.

Green Turtle.

St. Bordeaux.

Olives.

Salted Almonds.

Celery.

Boiled Leg of Southdown Mutton—Caper Sauce.

Oyster Patties—a la Maryland.

Stewed Terrapin—a la Virginia.

Leg of Antelope.

Sweet Bread—Larded—Aux Petits Pois.

Haunch of Venison.

Young Turkey Stuffed with Chestnuts.

Falernian Punch—a la '97.

Cranberry Sauce.

Lobster Salad-Mayonnaisse.

Potatoes-Julienne.

Sugar Corn.

Green Peas.

Brown Sweet Potatoes.

Water Cress.

Apple Tarts.

Mince Pie. Fruit Cake.

Assorted Kisses.

Butter and Almond Macaroons.

Cognac Brandy.

Imported Sherry.

English Plum Pudding—Brandy and Hard Sauce. Panache Ice Cream.

Strawberries.

Assorted Fruits.

Layer Raisins.
Assorted Nuts.

Confections.

Pineapple.

Edam and Bickel's Cheese.

Tea.

Coffee.

Chocolate.

Cigars.

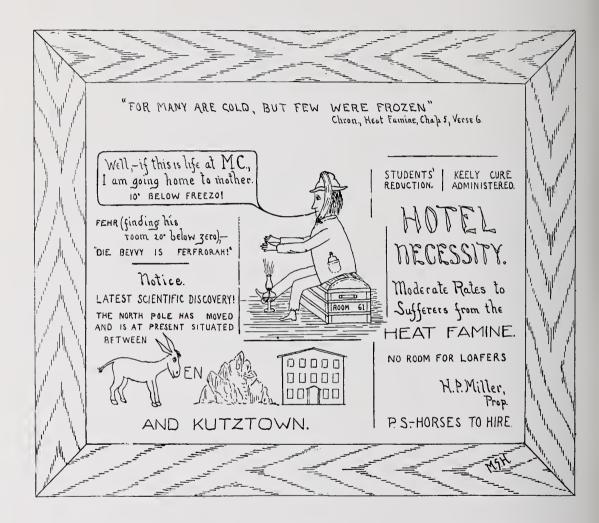
Cigarettes.

### Toasts.

"Let us have wine, women, mirth, and laughter, Sermons and soda water the day after."

#### COMMITTEE:

Franklin K. Fretz, *Chairman*.
J. W. H. Miller. G. F. Kuhl.



## Hotel Necessity.\*

H. P. MILLER, Proprietor.

#### REGISTER.

W. M. Weaver,

F. K. Fretz,

W. S. Heist,

J. M. Smeltzer,

J. B. Gery,

V. J. Becker,

W. J. Schmidt,

G. B. Matthews,

J. P. Walter.

## St. Ephraim's Inn.\*

P. T. Trumbower,

Fred. K. Krapf,

W. I. Gold,

L. D. Gable,
W. H. Fehr,
W. J. Seiberling.

### Hotel Gilead.\*

David C. Kauffman, Charles G. Beck, Willoughby F. Rex, Edwin L. Kistler.

<sup>\*</sup> A charitable institution for the benefit of students whose rooms are 10° or lower.

<sup>\*</sup> Temporary barracks during the blizzard of '95.

<sup>\*</sup> They are all Freshmen, therefore let them pass.





G. F. Kuhl. W. M. Kopenhaver.

W. K. Fisher. W. I. Gold. W. M. Weaver. F. F. Miller. J. M. Yetter. G. I. Lenker. P. McKnight. A. C. Schenck, A. S. Hartzell. W. E. Steckel. F. Gruhler. P. Z. Strodach. M. U. Reinhard. GLEE CLUB.



#### OFFICERS.

President,				WILLIAM M. WEAVER.
VICE-PRESIDENT,				MILTON U. REINHARD.
BUSINESS MANAGER,				. WILLIAM I. GOLD.
CONDUCTOR, .				HARRY K. LANTZ.

#### MEMBERS.

First Tenors,

E. T. Laubach, Paul McKnight,
John M. Yetter, Alfred S. Hartzell.

Second Tenors,

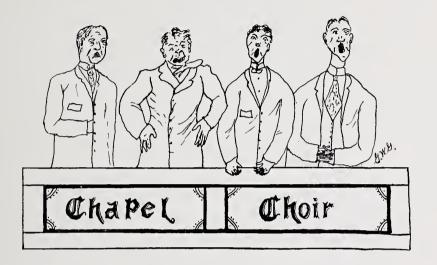
William I. Gold, Paul Z. Strodach,
George I. Lenker, William E. Steckel.

First Bass,

William M. Kopenhaver, George F. Kuhl,
William K. Fisher, Francis F. Miller.

Second Bass,

Frederick Gruhler, Milton U. Reinhard,
William M. Weaver, Archibald C. Schenck.



## Chapel Choir.

ORGANIST, Harry K. Lantz.

#### MEMBERS.

E. E. Snyder, '95, E. H. Kistler, '95, H. P. Miller, '95,

P. Z. Strodach, '96, A. S. Hartzell, '97,

S. A. B. Stopp, '96, W. F. Heldt, '97,

W. I. Gold, '97, G. I. Lenker, '98,

G. F. Erdman, '98.

### The "Sunshine" Octette.

Ellis,

Miller, F.,

Genszler,

Gruhler,

Yetter,

Miller, C.,

Kramlich,

Weaver.

Principal fort, "Sunshine"-also changed to suit the occasion. All have base voices.

Members high up in life-on fourth floor.

## Frand Trunk Line.;

GRAND BAGGAGE SLINGER, . . LENTZ.

#### ASSISTANT BAGGAGE SLINGERS.

Genszler,

Weaver,

\*Held.

Snyder, E.,

Miller, H.,

Xander.

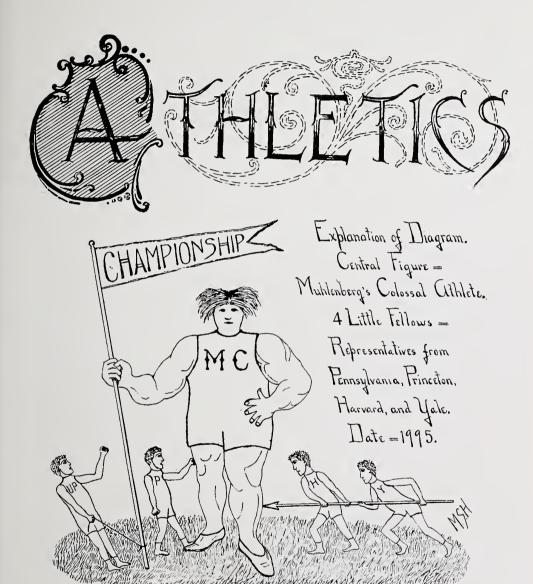
CHARTER MEMBERS.

†Killian,

†Sandt,

The object of this club is to furnish poor young men with transportation for their worldly goods to the realms where Cupid reigns supreme.

Principal baggage carried—trunks. \* An experienced hand. † Otherwise, "The Muhlenberg Philanthropic Club." † Passive member.





W. H. Fehr. P. Z. Strodach. J. F. Kramlich. C. D. Seaman. W. I. Gold. M. U. Reinhard. E. Mantz. J. F. Stine. G. F. Kuhl. J. W. H. Miller. E. P. Nander. O. R. B. Leidy. G. T. Spang. J. P. Walter, W. H. Steinbicker, W. F. Heldt.

FOOT-BALL TEAM.

#### Foot-ball Team.

Fred. G. Kuhl, Manager.

George T. Spang, Captain.

Centre,

Edgar P. Xander.

Left Guard,

J. Fred. Kramlich.

Left Tackle,

Wm. I. Gold,

Left End,

O. R. B. Leidy.

Righl Guard,

Milton U. Reinhard.

Righl Tackle,

John F. Stine.

Right End,

Wm. H. Steinbicker.

Quarler,

Geo. T. Spang.

Left Half,

John W. H. Miller.

Right Halj,

C. D. Seaman.

Full-Back,

Paul Z. Strodach.

Substitules,

Fehr,

Heldt,

Walter,

Mantz.

#### Prep. Foot-ball Team.

#### Paul McKnight, Manager.

Right End,

Nathan Fritch.

Left End, H. P. Miller.

Right Tackle,

Left Tackle,

Luther Fritch.

Peter S. Trumbower.

Right Guard, William S. Peter. Left Guard,

Willoughby F. Rex.

Center,
George J. Case.

Right Hatf-Back,

Left Hatf-Back,

Fred. Gruhler, Capt.

Charles H. Reagle.

*Quarter-Back*, Raynard K. Hartzell. Full-Back, Harry E. Strauss.

Substitutes,

Ross, Seiberling, Kopp, and Kleckner.



I. Klick, G. W. Genszler, J. F. Kramlich, W. Penn Barr, D. L. Ulrich, J. A. Trexier, Geo. Kressley, J. B. Gery, BASE-BALL CLUB.

#### Base-ball Club.

J. Fred. Kramlich, Manager.

O. R. B. Leidy, p. and captain.

W. Penn Barr, c.,

Geo. Kressly, s.s.,

J. A. Trexler, 1b.,

Edwin Kistler, 2b.,

D. L. Ulrich, 3b.

G. W. Genszler, r.f.,

W. H. Steinbicker, 1.f.,

I. Klick, c.f.

Substitutes, Gery and Miller.

#### Senior Nine.

Miller, N., c. and captain,

Ellis, p.,

Kist'er, E., th.,

Snyder, E., 3b.,

Stopp, s.s.,

Lazarus, 2b.,

Miller, H., r.f.,

Γauer, l.f.,

Sandt, c.f.

#### Junior Nine.

Barr, c.,

Spang, p. and captain,

Leidy, p.,

Steinbicker, 1b.,

Slough, 3b.,

Strodach, s.s.,

Ulrich, 2b.,

Cooper, r.f.,

Breinig, 1.f.,

Kramlich, r.f.

#### Sophomore Nine.

Kline, c. and captain, Heldt, p.,

Trexler, 1b.,

Schenck, 3b.,

Stine, s.s.,

Sykes, 2b.,

Kuhl, r.f.,

Miller, F., r.f.,

Klick, I., c.f.

#### Freshman Nine.

Eggert c. and captain,

Laubach, p.,

Klappinger, 1b.,

Costenbader, 3b.,

Kressly, s.s.,

Kistler, 2b.,

Lenker, r.f.,

Repass, 1.f.,

Gery, c.f.

#### Prep. Base-ball Club.

H. P. Miller, Manager.

Fred. Gruhler, c.,

Paul McKnight, p.,

G. J. Case, 1b.,

H. E. Strauss, 2b.,

W. P. Ross, 3b., F. N. Fritch, s.s.,

W. A. Pollock, r.f.,

P. S. Trumbower, l.f.,

L. W. Fritch, c.f.

Substitutes, Hartzell, Kleckner, Peter.



#### Gag Department.

Edited by

SAMUEL H. HENRY

AND

JOHN M. YETTER.



#### Who is It?

WHO walks about with head in air?
Who, that he knows it all, would swear?
Who takes most room upon the stairs?
The answer comes from far away,
The Senior.

Who is the man so bold and free? Whose noble work is this you see? Who made this book for you and me? The Zephyrs whisper soft and low,

The Junior.

Who makes the racket in the hall?
Who digs for Freshmen dire pit-falls?
Who answers Senior's becks and calls?
To him, who cares to know, we cry,
The Sophomore.

Who is the youngster, fresh and green?
Who daren't be heard, but only seen?
Who is the boy of childish mien?
The prof., who once was there himself, replies,
The Freshman.

#### Quotations.

"Much ado about nothing."

LEIDY:

"Be aisy and free when you're drinking wid me, For I'm a man you don't meet every day."

SCHINDEL:

"He is more than over his shoes in love."

MATTHEWS:

I know I'm not popular among the students, But I've a very high reputation with the Faculty.

ULRICH:

"Sweet Auburn, loveliest village of the plain."

KILLIAN:

"I can not hide what I am."

DR. G. T. E .-:

"He was a tight, brisk little man, with the air of an arrant old bachelor."

EBERT:

"He is, in short, an odd mixture of small shrewdness, and simple credulity."

EVERETT:

He stands a giant in the strength of his class, fierce and bold.

SPANG:

Tell me not in mournful numbers, Marriage is an empty dream, And girls are not what they seem.

LAZARUS:

"I love not man the less, but woman more."

MILLER, C. C.:

"I never felt the kiss of love, Nor maiden's hand in mine."

GOLD:

"With legs and arms he worked his course, Like rider that outgoes his horse."

GRUBER:

"I'm not a man of years, but a man of some reflection."

BEHLER:

"My love is as sweet as a cake;
As strong as New England or Gin."

KRAMLICH:

"He can dress, dance, and bow to the ladies with grace."

COSTENBADER:

"By water shall he die, and take his end."

FEHR:

"Methought I heard a voice cry, 'Sleep no more."

GABLE:

Although much famed for fishing, he never fished a fish.

BREINIG:

Drinking habits bring this man Too often to his beer.

GRUHLER:

"For thy sake, Tobacco, I would do anything but die."

GERY:

"Never sigh, when you can sing;
But laugh, like me, at everything."

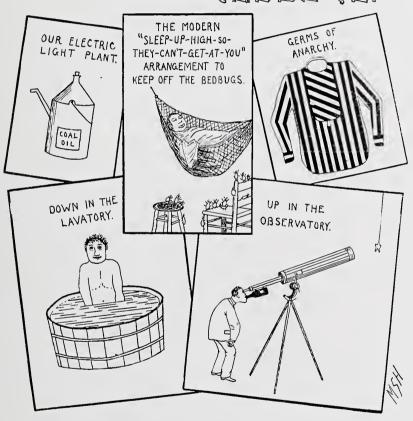
XANDER:

"He hitches his steeds to the leaves of his book."

STINE:

"I often wish the night had borne my breath away."

# THITS THAT SHITS IN AND ABILLT TO THE TARK



#### Proverbs.

- 1. Pedagogy profiteth much: but Calculus maketh a man TIRED.
- A talebearer is a friend to authority: but students love him that is silent.
- 3. Trifle not with dead men's bones: but have thy walk with the living.
- 4. Dirt in the halls is an abomination to the janitor: but bugs in thy bed are as a charm to thy sleep.
- 5. Ye shall call upon me, but I will not recite; ye shall give me a goose egg, and I shall flunk out.
- 6. Scipio delighteth in calisthenics: but Wacky presses bricks.
- 7. Smoking is an evil in the sight of Johnny: but Matty loveth a rank cigar.
- 8. Whosoever goeth not to chapel, stayeth out.
- He who worketh in the Lab. stealeth test tubes: but he who useth horses robs his brain.
- 10. He who wrote these proverbs did a goodly work : but he who readeth them is foolish.



#### Hall Song of the Freshmen.

"Bei ber Nacht wenn's finfter ift."

I N the night when all was dark Not a Soph, around we marked; Freshmen we, though green may be, Gery, Walter, and Kleppie, We must try some plan to get, Fretz's room we must upset.

In the night when all was dark, When the Sophs. were on their lark, In their rooms, with steps quite faint, Went we Freshmen with our paint; Chairs and trunks we'll all besmear, Don't green paint make them look queer.

Doctor Seip, we know, is out, Schofer, though, may be about. In the night when all was dark Not a Soph. around we mark; Down in forty-eight we'll try To entrap him on the sly.

Then the Sophies' hats we'll take Though a rumpus it may make, And their coats and canes we'll steal Though to Seip we know they'll squeal. Stine and Everett think they're strong, But we'll prove that they are wrong.

In the night when all was dark And the Sophs, were on their lark, Schofer's lock we quick did break And shut him into forty-eight. Heldt was nowhere to be seen, So his trunk we painted green.

Thus we did it on the sly When the Sophies were not nigh. Schofer can't be watching now, There's no danger anyhow. If he shall by us be seen We will paint his red hair green.

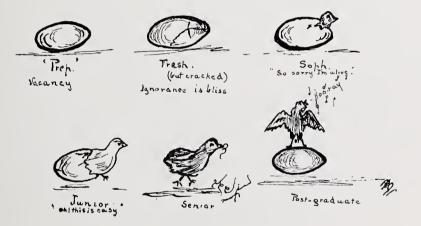
All their rooms thus got a share; Now, wise Sophs., with you we're square. Come now, to our rooms retire, Listen to the Sophs. inquire,

- "Who did this? Oh! Who did that?"
- "Where's my coat?" "Stine, where's my hat?"

But they'll not return so soon, Not until to-morrow noon, For their banquet, so they said, Closed at eight, then off to bed Bacchus, Sophies, all must go, For their host had ordered so.

But the Sophs. were cross, 'twas said, For their host chased them to bed, And their toasts were all cut short So that they had but little sport. Bacchus soon gave up the fight, For he felt so cheap and light.

Won't it be a sight to see Schofer, Fretz, and Miller C. All the Sophs. may soon be seen Cleaning trunks all painted green. All our work is done first-rate, Now a yell for '98. The Six (st) Aces".



PRODUCTS OF OUR INCUBATOR

#### Now, Girls, Choose your Partners!

Elmer **S**nyder. Joe St**O**pp. Fred. Kra**M**lich. Oren **LE**idy.

Geo. SPang.

"Allie" HaRtzell.

Willie FEhr.

Ira NoThstein.

Johnny STine.

Welly SnYder.

Marion **W**eaver. Fritz Kr**A**pf. Joe S**L**ough. Marvin K**L**eppinger.

Davy Kau**F**fman. Fred. Sme**L**tzer. Paul Str**O**dach. Wesley **W**enner. Bernard R**E**pass. George ERdman. Willie **S**teckle.

#### Answers to Correspondents.

STRODACH.—I. Sorry to say that your book, which was published and so kindly advertised by the '95 CIARLA, has proved a signal failure. 2. A man should be the best judge of when, where, and how to declare his love.

Kauffman.—The "Spritz" club is able to cure somnambulism. Their treatment is simple. They administer the medicine once or twice, and then take a three week's vacation. Reference G. B. M.

KISTLER, E. H.—We hope this will answer your query: "And still the wonder grew that one small head could carry all he knew."

HOTTENSTEIN.—We've never been in love nor united in the bonds of matrimony; hence we are unable to say whether love comes before or after marriage. We refer you to Wm. Penn Barr and E. H. Kistler. If they are unable to enlighten you, the "New York World" may be able to satisfy your curiosity.

REED.—I. The lady who sent you the mitten as a valentine meant thereby that you should neither write nor call again. 2. We can hardly say who the sportiest man in college is, but are positive that the honor lies between you and Kramlich. The latter may have a slight advantage on account of his pasted hair.

Leidy.—As to your skating, consult the "Allentown Daily Leader," dated January 17, 1895.

#### Excerpts from College Catalogue.

(REVISED EDITION.)

#### THE OBJECT OF THE INSTITUTION.

The object of the institution is a thorough collegiate preparation for professional cribbing and ponying; a full and fair share of the time is also allotted to the studying of card games, such as "fan-tan," "poker," "faro," and "three-card monte." "More or less than this, it does not believe to pertain to a college education."

#### LOCATION.

The buildings of the institution are situated in the southeastern part of the city, surrounded by 500 acres of ground devoted to the exclusive use of the neighboring property holders. It is five squares from the "station house," two from the Trexler House, and only three squares from Bickel's famous resort. It is so situated as to easily comply with the wants of the students.

#### GOVERNMENT.

It is that of an absolute monarchy. The boys do, however, so conduct themselves, that The Right Noble, Grand, Honorable, Most High and Mighty —— ——, has but little advice to give, which is kindly administered.

#### READING ROOM.

The Reading Room Association is formed for the express purpose of providing for Profs, and students a suitable room in which they may smoke rank cigars, and have a large time in general;

discuss any topic from a cock fight, prize fight, or horse race to the most serious and interesting national issue of the day, even if it be a foot-ball game.

#### GYMNASIUM.

A large room, six by ten feet, on the ground floor, fitted up with new (?) and approved (?) apparatus. It is conducted by no one. It is open at no time. Once did exist. At one time was larger, but now in a decreasing geometrical progression it approaches infinity.

#### RULES.

Throw your paper in the halls;
Throw your water out the window;
Strike your matches on the walls;
When you speak, swear like a Hindoo.

Copy all your mathematics;

Horse your Latin and your Greek;
Study up your foot-ball tactics;

Visit Bickel's thrice a week.

Additional copies of this catalogue can be had upon application to any member of the Ciarla Board.



#### The Trunk Line.

"ITWAS just last year, it happened here, A man too oft did go To see his friend, at eve, to spend A few *short* hours, you know.

It happened so, as you may know;
He was a Junior then,
So proud his look, he undertook
To call on her again.

His classmates they, the boys all say, Had quick devised a plan. "His trunk," they say, "We'll pack this day And send it to the man." And when it came, "Who is to blame?"
His friend then answered quick—
"It is no use to act the goose,
"Tis but a college trick."

Before a year had passed, 'tis queer, Another tried, they say, This very act, though strange the fact, And got the selfsame pay.

Thus we so place this as to face A picture, as you see, That any one who wishes fun, Should somewhat careful be.

Of thee, thou dove, so deep in love, May Venus sweetly sing; But don't fall out and go and pout, For that's another thing.

To see a miss, they say, is bliss
For these two college men,
But 'tisn't right, the eighteenth night,
To call on her again.

In Junior year, it doth appear,
That some are apt to wonder,
They do their part with all their heart,
But often make a blunder.

# SCHOFER & SMELTZER,

ARGEST DEALERS II

# HORSES AND PONIES

IN COLLEGE.

# Office, Room No. 30, MUHLENBERG COLLEGE. STABLES ATTACHED.

We have always on hand a large stock of horses, including all classes and suitable for

We give our written guarantee with every horse, and allow two weeks' trial; if not as represented we cheerfully refund purchase money. All our horses are selected by an experienced horseman, Killian, '95, who has had four years' experience among horseflesh, and who spends his summers in foreign countries in search of new stock.

Knowing that the value of stock consists in authenticated evidence of their breeding, we furnish the pedigree of each animal.

## CICERO.

Black, no white; 16½ hands high; is a fine rider, but addicted to the habit of throwing

# XENOPHON.

Dark, dapple-gray mare, light mane and tail; 16½ hands; 4 years old; gentle, and especially adapted to the use of verdant Freshmen.

### PLATO.

An excellent driver, fearless of long lessons; dam "Flunko"; daughter of "Flunkere"; Would like to sell to a Soph. daughter of "Flunki"; daughter of "Dropped Out."

## HOMER.

Good, sound, young mare. No offer refused. The owner, Kr-ml-ch, wishes to sell because she furnishes no grammar. He will exchange for an Anthon-bred horse or pony.

# HORACE.

A piebald horse; can be driven single and double—that is, by Sophs. or Juniors; clipped so as to evade all suspicions which Georgie may have. Owing, however, to the torn ligament in his ankles, we shall sell him for less than cost price, which is fifty (50) cents.

# TACITUS.

New York-bred horse; can trot in 1.59; must only be speeded in Room No. 9, Dr. G. being judge of the race; must be driven only by Seniors, such as Ebert and Bauer. NOTE.-We have been exceedingly well patronized by former students, and we earnestly solicit the patronage of following classes.

#### What are They Doing?

BECKER.—Patrols the halls.

KILLIAN.—Wishes to be of importance.

SANDT.—Calls daily.

SCHMIDT.—Cribs and ponies.

STOPP, J.—Sings in the choir.

Breinig.—Plays ——, Well! You know.

KRAMLICH.—Pastes his hair down.

REINHARD.—Nothing.

STETTLER.—Assists the Profs.

XANDER. -Quizzes the Profs.

EVERETT.—Profs. can't find out.

KOPENHAVER.—Practices hypnotism and palmistry.

SCHOFER.—Tutors Smeltzer.

SEIGER.—Chews tobacco.

ARTZ.—Assists Breinig.

GRUBER.—Steals the paint.

KLEPPINGER.-Nobody knows.

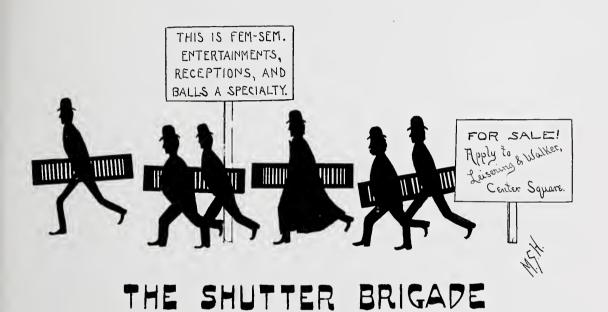
GERY.—Steals overcoats and hats.

REED.—Sports. (?)

Weaver.—Goes to the theatre.

KISTLER, E. E.—"Er spielt die Geik."

KUHL.—Visits Bickel's.



#### "This is the f House that f Jack f Built."

PLACE: Noplace, near Muhlenberg.

STATISTICS:

Reputation: Tremendous.

Size: Big enough for all it holds.

Built: 1895. Made of air. Fully insured.

Now, this is a very peculiar house, and in it we find much both of a peculiar and curious nature. The only people dwelling in it are a most wonderful trio of tradesmen. A cooper, not an ordinary fellow, but a sort of "Jack at all trades," for he is known to have put a straw-roof on a house and then tried to cover it with shindels. He also makes matches (I mean sulphur ones) and barrels in which to put that famous "punch," entirely new brand, 1896. A tailor, or German schncider, and a weaver made up this wonderful trio.

"Wonderful in more than one way They are most oddly constituted."

Did you ever hear of men eating *brein(ig)* or *greece*? Well, these fellows do, and these are the only supplies kept in the home. Now, of course, these provisions run out at times, and the shops have more than one way through which they make money. And this is how they do it.

They have an old curiosity shop and menagerie attached to this house, and it is well worth the price of admission to go through it. What do you suppose they have in it?

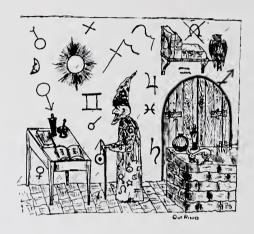
Here are a few extracts from their printed catalogue: "Such wonderful things as a hot(ten)stein, always at the same temper-

ature, o°; an old, broken-up *lance*; a wax figure of the greatest anarchist of the age, *Xander*; and a picture of the man with a *clean-heart*, a *rein-hart*, which is white-washed, and may be found on the right side of the entrance. '' Now, are not these most wonderful things? Now we will go to the menagerie.

In the first cage I found the *bear* family, *two old bears and two cubs*. Then I saw a little *duck*, running around loose, with a tag around its neck upon which was the name *gensel*; very appropriate. It was very cute.

Such a house, filled with so many valuable treasures, must needs have some protection, and so the *schneider*, during some of his leisure moments, dug a *slough* around it, and the *cooper* built a number of *bridges* over it. Doubtless you think that this "Jack" has built an incomplete house; but no, he has not.

I have only told you of a few of the very interesting parts of it. *Yet* there are others. "JACK."



#### Palmistry, Horoscopes, Phrenology.

#### FORTUNES AND DESTINIES

DEPICTED WITH GREAT REALITY BY OUR "WIZARD,"

PROF. WILLIAM KOPENHAVER.



#### Hash.

Funny, isn't it? Please laugh.

The latest in foot-ball at Muhlenberg: An Electr(a)ical touchdown. Score 2 to 1.

The lights which make darkness visible are the kind H. P. Miller prefers when calling on his best girl.

Dr. W. to Hotty: "Haben Sie eine Herzliebste?"

Hotty: "Nein-a."

A young lady to Stine: "Now, Tchon, kom wonct here."

Dr. B. to Schindel (in chemistry): "What do you know of Mn<sub>3</sub>O<sub>4</sub>?" Schindel: "It is the symbol of the Hausman family."

Dr. G. to Snyder, E. E.  $(in\ Latin)$ : "Please give genitive and locative of ludus."

Snyder: "Genitive, ludy; locative, Feasterville, Pa."

Killian (at the door): "Are you really sure that Miss ——isn't at home?"

Servant: "If you doubt my word, I'll ask her to come down. She can inform you that she herself told me to say so."

"Turned down again," exclaims the gas, as Ellis calls.

Dr. Seip to Weaver: "Who was Achilles?"

Weaver: "Achilles was the son of Zeus as father, and Peleus as mother."

A young lady, on receiving a program at '97 Livy cremation, innocently asked her escort, "Is this a composite picture of '97?"

Prof. in History to Trexler, S.: "Did Martin Luther die a natural death?"

Trexler: "No; he was excommunicated by a bull."

Bauer '95, who is in love with a very fleshy young lady, declares that he is infatuated.

"Oh! so you are the new girl," said Schenk to the pretty waiter at the boarding-house; "and what name shall we call you?"

"Pearl," was the curt reply.

"Oh," said Archie, "are you the Pearl of great price?"

"No," came the quick reply, "I am the Pearl cast before swine."

Dr. R. to Lantz: "What number is phenomena?"

Lantz: "Singular."

Dr. R.: "Humph, that is singular."

Kleppinger to Dr. W: "What is the difference between a pony and a horse?"

Dr. W.: "A pony is for Freshmen and a horse for Sophomores."

Miller, N. (to boys throwing "Hoboken dumplens" through hall): "Cheese your racket, my foot's asleep."

Strodach to Dr. W: "I am going to talk to the golden calf, doctor." Dr. W.: "Then you'll have to talk into the looking-glass."

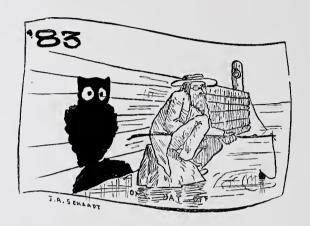


'95'S TYPICAL MAN.

# A Brief Retrospection.

ITHE first annual, issued by the students of Muhlenberg College, made its appearance in the year 1883, when the "Souvenir" was published by the secret societies. For nine years after that first attempt, a college annual was a thing unknown to Muhlenberg. The excellent volume, published by the Class of '93, is still fresh in the memory of those interested in our college, as are also those issued in subsequent years. But there are, perhaps, not so many who recollect the maiden attempt of the students of Muhlenberg at presenting an annual to the public; and it is for this reason that parts of it are reproduced here. The drawing is the work of Mr. J. A. Schadt, '81, who is now cartoonist for the Philadelphia *Times*. The line cuts made from these drawings have been preserved by Mr. Ira Wise, '84, of Allentown, and it is through the kindness of the latter that we are permitted to reproduce them.

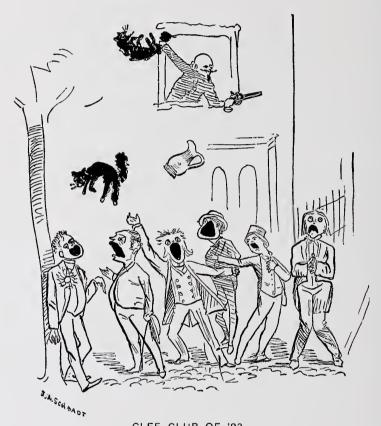
# Extant Class Cuts.







SCENE IN GERMAN RECITATION ROOM IN '83.



GLEE CLUB OF '83.



Ecce! Adhuc Sunt.

STARVATION CLUB.



MISSIONARY SOCIETY.

# Temperance Society.

F. F. Fry, President.

E. M. Young, Vice-President.
Chas. Jeffrys, Corresponding Sec'y.
Harry Weaver, Treasurer.
E. F. Krauss, Bootblack.

J. H. Ritter, Organist.

Wm. Weicksel, Recording Secretary.

E. T. Kretchmann, Janitor.

W. J. Fink, Chaplain.

Sam. Weiskotten, H2O Carrier.

Wm. Zuber, Lecturer.

Committee to see that they do not miss a beer,

O. E. Pflueger,

W. A. Sadtler,

N. F. Schmidt.

# Cheese and Pretzel Boys.

LITITZ PRETZELS EVERYTIME.

A. M. Weber,\*

J. O. Schlenker,\*

F. M. Fhinger,†

A. B. Erb,†

E. A. Yehl,\*

C. E. Keck,\*

E. E. Johnson,†

J. J. Snyder, ‡

J. L. Swarz,‡

R. M. Smith,†

F. E. Lewis,‡

C. J. Schaadt.‡

# Smoking Glub.

Schlenker s	mokes						Strawberry Blossoms.
Johnson	6.6						. Green Peas.
Lynch							Panic.
Yehl							. Mulberry Leaves.
Young	4.6						. Cabbage Stalks.
Horne	4.6						. Cent per pound.
Graepp	6.6						. Not Any.
Erb	"						Stumps.
Brunner	* *						Somebody Else's.
Lewis	"						. On Tick.
Snyder	4.6						. Always Begged.
Schoener							Just Out.
Smith							. Sour Kraut

<sup>\*</sup>Limburger cheese and Nuding's Bock.

<sup>†</sup>Schweitzer cheese and Liberman's Old Style.

Cottage cheese and Horlacher's Bottled.

# The College Band.

#### Irvin S. Uhler, Musical Director.

Wm. Weicksel,						Flute.
						Piccolo.
John H. Waidelich,						. X-Flat Fish Horn.
Wm. T. Zuber, .						Dental Instrument.
Francis Kayser,						. Philosophic Horn.
John J. Kline, .						Horn of Beauty.
E. A. Yehl, .						. Snare Drum.
W. A. Sadtler, .						. Cymbals.
						Bass Drum.
						Conch.

This band is under the leadership of the Weicksel Brothers, who are renowned the world over for their musical talent. They can be heard every day, Sunday included, from the front campus, blowing their harmonious discords from 6 A.M. to 12 P.M. Prof. Reitz, the famous couch soloist, has never been excelled. During the Sophomore year the Faculty granted him a three weeks' vacation, in order that he might travel through the neighboring counties and display his wonderful talent. All parties desiring good music during the summer season should secure this band at once. This organization was founded on a strictly moral basis, and will not play at beer saloons. Terms moderate, but cash.

# The Happy Trio.

F. E. Lewis,						. Soprano.
H. C. Woolever,						Basso Profundo.
J. L. Swartz,						Banjo Picker.

B. N.—Fem. Sem. serenading a specialty.





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## A Business for Students.

Many students make their entire year's expenses working during vacation with our remarkable and beautiful stereoscopic photographs, and graduate with money on interest. Students wishing a profitable and interesting business, which requires little capital, should not fail to investigate by seuding for full particulars and our beautiful illustrated

We take pleasure in notifying our old salesmen that we have just purchased the late George Barker's life-work, consisting of about 3,000 negatives. Mr. Barker obtained on his photographs eleven first prize medals, including the Gold Medal from the Paris Exposition of 1889, and the only diamond badge ever given by the International Photographic Association.

position of 1889, and the only diamond badge ever given by the International Photographic Association.

Our stereoscope this year is a marked advance over any that has been sold by agents heretofore; it has decided patented improvements, which we control exclusively. We appreciate this beautiful new stereoscope, as well as the many gems that we have added to our already unparalleled series of views.

### UNDERWOOD & UNDERWOOD,

14 Lafayette Place,

NEW YORK CITY.



#### 

## Straight Cut No. 1 CIGARETTES.

CIGARETTE SMOKERS, who are willing to pay a little more than the price charged for the or-dinary trade Cigarettes, will find THIS BRAND superior to all others.

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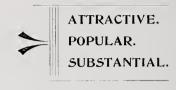
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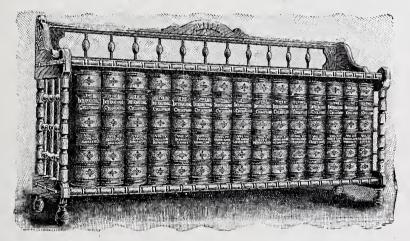
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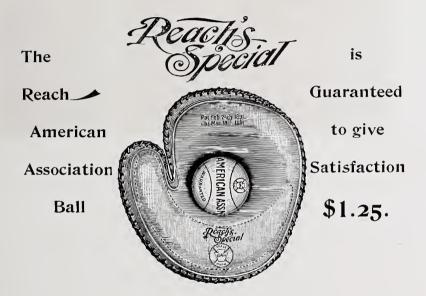
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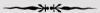
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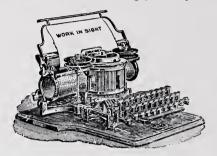
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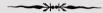
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